

DRAMATIC.

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NEW YORK CLIPPER

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Miss Clipper's Anecdotes, Personalities and Comments, CONCERNING STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Passing out through the lobby of Wallack's Theatre the other evening, after a performance of "Squaw Man," scraps of criticism might be heard from those who had just seen Faversham's fine performance. Those that the writer overheard were enthusiastically favorable, wth the exception of one, and that from the mouth of an actor well known to Broadway.

Though the house had been practically sold out, still the kindly disposed management made gratis room for a few of the profession to see their brother actor make good in a good part. It is a well known fact that actors are usually over critical concerning the work of those in their profession, and that it is not an uncommon thing to hear them express their adverse opinion (even when they have not paid their money to see a performance) in tones loud enough for many to hear.

On the occasion above referred to the actor-critic, after bestowing a word of scant praise on the star's work, added:

"At any rate, Royle has written Favy a good part, and he couldn't very well help but make a hit in it—why, I could play it as well, and perhaps better, if I had a mind to."

"So you could," was the reply of the egotist's companion, who is known to possess a Barrymorean facility for satire, "so you could, if you had a mind to, but, my boy, that's just what you haven't."

The name of that clever actor, whose retirement from the stage and subsequent death was a real loss to the public and his friends, recalls a little story illustrating his quick wit.

Barrymore had been engaged to play Orlando at an open air performance of "As You Like It." The affair was given on the lawn of the lovely country home of a New York society woman, who had arranged it for the benefit of an orphanage in which she was interested. About an hour before the performance the clouds looked so very threatening that the hostess approached the actor and said:

"Don't you think, Mr. Barrymore, that as the weather seems so uncertain, we should postpone the play until another day?"

"Oh, no, indeed!" hastily exclaimed Barrymore, who did not relish the idea of another hot, mid-Summer journey to the place, where he had gone under pressure, "no, indeed, don't postpone the performance. I'm quite sure that it will clear up, for God would never permit a worthy character like yours to be a failure because of rain."

So the performance was begun, and ere the first act was finished, his hopeful declaration was refuted by the rain itself, which descended furiously upon both players and audience. As they sought the shelter of the tents and house, Barrymore was heard to remark:

"This is one of the occasions that add to the army of infidels."

Among the clever things that emanated from Barrymore's bright brain was a play that was produced at the Fifth Avenue, now one of the Proctor theatres. It was once being discussed by a group of lamps in the grill room. An actor, who had felt the sharpness of Barrymore's satire more than once, approached the group, and, after listening a moment, said:

"Ah, what is the play you're talking over?"

"Why," was the reply of one of them, "we're speaking of Barry's production, then greatest the title, which at this moment has escaped the writer."

"Oh," said the actor, who had no particular love for Barrymore, "I never heard of it—don't know anything of it—"

"Well, my boy," said the drawing voice of Barrymore, coming as a surprise from just behind the actor who would belittle him, "I advise you not to start in telling what you don't know, for, if you do, you'll be busy 'till the end of your days."

"Say," exclaimed an up-York-State-looking individual, who was a prospective buyer of a front seat at the performance of "The Squaw Man," last Thursday evening, as he pushed his way to the window that framed the smiling face of Billings Burch, the good natured treasurer, "Say, mister ticket man, I want one of the highest price pews in your place, an' I want it up close to the mourners' bench, where I can hear every goll darn word of the preachin'."

The drivers of the handy hansom cabs that are so plentiful in the metropolis, are known to be on the look out for all the extra "quarters" and "halves" possible to get, even to fraudulent overcharge. As everyone knows, the fare is fifty cents for a drive of a mile, and twenty-five cents for any part of a second mile, the drive to include any stop of less than five minutes.

Apropos of exorbitant charges, jolly Fanny Rice had an amusing experience with a cab driver, not long ago.

Hailing one of these necessary means of quick transportation, she jumped into his cab, at the same time naming her hotel, which was a trifle less than a mile away. Before reaching the place she made one stop of less than two minutes, finally arriving at her destination, where she alighted, and though she knew the price of her drive to be fifty cents and no more, said:

"How much, driver?"

"One dollar," quickly replied that overreaching individual.

"But it was less than a mile, and I shall pay you the legal charge only," said the

actress, tendering a half-dollar, though she had intended to tip the man an extra "quarter."

"It's a dollar, an' ye had two shtos," angrily argued the driver.

"Nothing of the sort!" exclaimed Miss Rice, "I had one stop only."

"Ye had three, by rights," sputtered the cabman. " Didn't I stop to let ye git in, an' didn't I stop when ye wint into the droog shtoe, an' didn't I stop again to let ye git out just now?"

To end the argument the little actress tossed the half-dollar on to the seat of the cab, saying:

"There's your legal fare!" and entered her hotel.

The manager of the "Heir to the Hoorah,"

notes from WM. ALTHESS' DOG AND FOX CIRCUS.—While en route from St. Louis to Perryville, Mo., on the steamer Cape Girardeau, Woodie Cook, principal clown, initiated the captain of the steamer and seventy-five of the passengers, among them the following members of the above named troupe, into the order of Gobble, Gobble, Gobble: Wm. Altheers, proprietor; Fred Lighter, treasurer; John Morgan, equestrian director; Howard F. Baldwin, announcer; Peter Peterson, properties; Harry Dickin, can-can dancer; Charles Bell, clown; Tony Weismantle, Theo. Miley, Happy Cameron, Luis Nettie and Chas. Lem-decker, Trendall Bros., Roxey De Neen, Toots Jones and her Hawaiian troupe, Mont Nunzo and his Moorish troupe, McKenna Bros., Joe Bishop and fifty others at Perryville, Mo.

THE FOREPAUGH-SELLS SHOW will close Nov. 22.

Under the Tents.

FRANK A. ROBBINS was a CLIPPER caller last week. The Robbins Circus closed Oct. 19. In Dover, Del., and Manager Robbins stated that it is the most successful season he has ever had in his long experience in the show business. The show immediately went to its Winter quarters in Jersey City, where it will undergo the usual overhauling.

NOTES FROM E. G. SMITH'S COLOSSAL SHOW AND TRAINED ANIMAL EXPOSITION.—

We closed a season of twenty-five weeks on Saturday, Oct. 14, and immediately started for our new Winter quarters at Ambler

ville, Pa., where we are now comfortably housed for the Winter. The season just past proved a successful one financially, and the "Little Giant" made many new friends along its entire route. The weather was exceptionally fine, and the show lost only one stand the entire season. The draught and ring stock came in better condition than ever, and, in fact, both men and beasts connected with this show had a pleasant season. While many shows came to grief in the section we were playing, we continued on, and every week saw a balance sheet right side of the ledger. All the draught stock will be kept over Winter for next season's campaign. All the wagons will be overhauled and repainted, and, in fact, the outfit will undergo complete repairing, so it will be practically new for our tenth successive season, which will open, as usual, the latter part of April, 1906. Following is the roster of people that remained the entire season: Keller Iseminger, J. J. Ray Dee, Sam Carnahan, Ira Duncan, Freeman Ringler, Jack Arnold, Ed. Chamberlin, Bob Syred, and Nellie Third, Miss and Mrs. E. G. Smith.

HERMAN Q. SMITH, manager of No. 1 car with the Greater Norris & Rowe Circus, writes: "We have been in Old Mexico for four weeks, playing the principal cities between El Paso, Tex., and the City of Mexico, on the Mexican Central Railway. In the first place I want to say that this show, nor any other show on earth, ever got the service that we are getting from the Mexican Central. We have all got so that we feel though we own the road, and as to business I will not say anything, let the rest of them take the chances that Norris & Rowe took to find out. We played the City of Mexico for nine days, commencing Saturday, Oct. 28. In this country we show every Sunday, as Sunday is the day of sports and amusement. When I get into the towns with my car and turn my billing men loose, the people think that we are the show, and it is almost impossible for the men to do their work, as the natives crowd around to see the work and the pictures. Many of the places we have to get police protection to keep them back. The largest sheet of paper they ever saw put up is an 8-sheet, and when they see 100-sheet stands go up they simply stare in amazement. I was anxious to see how they would act at a performance, so I went back to see the show at Silao, and I rode in the parade to get the benefit of all the sights, and to describe what I saw would take an issue of your paper. As to the behavior of the audiences, they simply sit in their seats and yell. What puzzles the most is how the show can be put up and taken down in one day. After the shows they do not go home, but stay on the lot until the last load has left, and they seem to figure that that is a part of the show. When I see the dear old Stars and Stripes again I will take off my hat."

THE RINGLING BROS. CIRCUS will close the season at Meridian, Miss., Nov. 25.

BARNUM & BAILEY'S CIRCUS has closed its season, and gone to its Winter quarters at Bridgeport, Conn.

In 1898,
Before taking physical culture exercises, and
Mlle. LATINA,
The Physical Culture Girl,

whose picture appears above, is well known in the profession, having appeared in all the first class vaudeville houses throughout America for the past seven years. Her first vaudeville engagement was played in 1898, at the Orpheum Theatre, Kansas City, Mo., her home city and birthplace. She is a handsome and well formed woman, a fine example of a follower of physical culture, and is one of the strongest of her sex in the world. She has just finished a successful tour of the Western houses, and will appear in all the principal vaudeville theatres here in the East.

a production which is making a record for big business in the middle West, where it is now touring, tells of an amusing substitution, a few nights ago, in the title of the play he is conducting.

He was standing beside the treasurer in the box of the theatre, when a man hurriedly approached the window.

"What are you playing tonight?" he asked the seller of tickets.

"The Heir to the Hoorah," was the reply.

"Can I use your telephone a minute?" was the next question.

"Certainly," said the treasurer, "just step inside the office," an invitation which the man quickly accepted, after which the manager heard the following conversation:

"Say, Mamie," said the man at the receiver, "there's a great show down here—shall I get tickets for tonight?"

"What's the play?" came the question over the wire.

"It's—it's—" began the man, trying to recall the title, "oh, yes—it's 'The Hair on a Hurrah!'"

Here is one they tell on Pete Dailey, who is the bright particular star of the new production, "The Press Agent." It referred to a time, however, when this extremely popular comedian was playing in smaller towns than he has for a long time visited in the capacity of entertainer.

He had just returned to his dressing room from an investigating peep through the hole in the curtain, which revealed a very small audience.

"How's the house?" asked the sharer of his room, "is it good or bad?"

Dalley's reply, and the inimitable manner in which he made it, told plainly the size of the audience. All he said was:

"I could lick the three of 'em!"

OKLAHOMA.

OKLAHOMA CITY.—At the Ovelholser (Ed. Overholser, manager) Walker Whiteside had fine business Oct. 31. The Jeffersons, in "The Rivals," had a large audience Nov. 1. "The Liberal Belle," 2, came to guest of "The Rival" in Baltimore, 4, pleased. "A Human Slave" failed to appear 4. Louis James did well 5. "Under Southern Skies" 8. "Ramon" 9. "When Johnnie Comes Marching Home" 10. Albert Taylor's Stock 11, 12.

NOTE.—Frederick Warde was a guest of the house 5, to see his old friend, Louis James, in "Virginius." Mr. Warde lectures here (under Lyceum Bureau) 13.

NEW HAMPSHIRE.

MANCHESTER.—At the Opera House (E. W. Harrington, manager) "The Isle of Spices" Nov. 10. Ladies' Irish Choir 15. Primrose's Minstrels 23.

PARK (John Stiles, manager).—Gay Masquerades Burlesques, 6-8, drew good business. "The Shadow Behind the Throne" 9-11. "Fay's Brother's Crime" 16-18.

NOTE.—Manager John Stiles is in New York City for a few days.

SIDNEY GRAUMAN.

whose picture appears in the front page of this issue, claims to be the youngest theatrical proprietor and manager in the United States, being twenty-three years of age. He owns and manages three theatres, his particular line of business being vaudeville. His theatres are in New York and California, but he is best known on the Pacific coast. He is the only son of D. J. Grauman.

"One dollar," quickly replied that overreaching individual.

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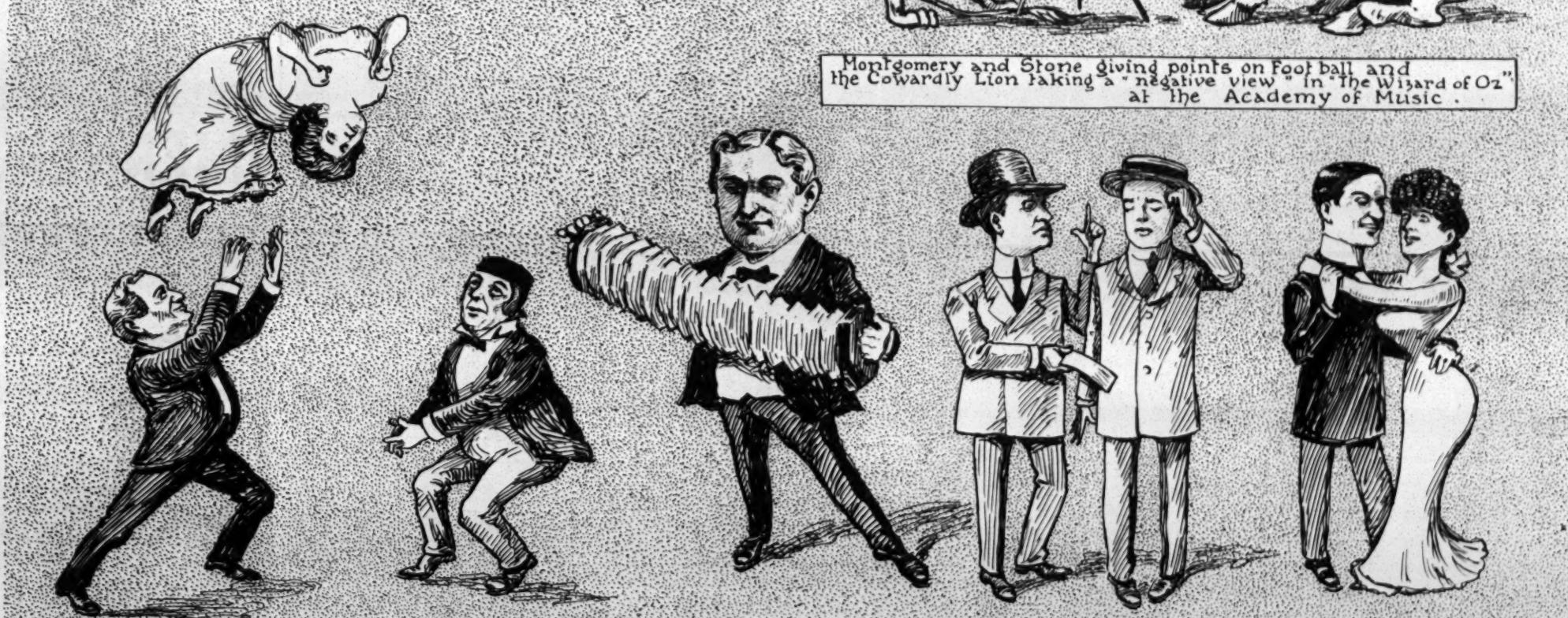
FEATURES OF THE WEEKLY SHOW

BY P. RICHARDS.



The Four Mortons "Breaking into Society"
(Sam, Kate, Paul, Clara Morton, Harry Hearn.)

Montgomery and Stone giving points on Foot ball and
the Cowardly Lion taking a "negative view" in "The Wizard of Oz"
at the Academy of Music.



Some new stunts by Fritz "In Tammany Hall" — Concertina à la Joseph Cawthorn — Forging the plot — The manicure girls' love lesson.
Impressions from "Fritz in Tammany Hall" at the Herald Square Theatre.



Blanche Bates at the Belasco
in "The Girl of the Golden West."

Houdini — The Baffler of the Russian Police
at the Alhambra.

James J. Corbett "meeting all corners"
at Proctor's 58 St. theatre.

Ward & Curran at the Victoria
in "The terrible Judge."

Clarice Vance
who makes coon songs classics

UNDER THE TENTS.
Continued from Page 986.

BONHEUR BROS.' NOTES.—Thursday, Oct. 27, saw the end of good show weather, under tents, so far as traveling by wagon roads was concerned, but that night the managers were gratified to see a capacity crowd on a cold, raw evening. An extra section of seats had to be put in to accommodate those arriving after the performance began, and a large crowd remained over to see the concert. Next day a big snow storm came on, practically day and night. An attempt was made to continue in the hope of better weather later on, but the melting snow rendered the already bad roads infinitely worse. By the most heroic and strenuous struggle the train of wagons made only six miles in seven hours. A king bolt broke on one of the reserve seat wagons, letting the front down in the mud. The roadway was a perfect slough of soft mire on both sides, so that none of the other wagons in the train could safely get by the broken one, and a delay was thus unavoidable while another king bolt was sought and secured at a farm house. The drivers managed to get the wagon up with jacks, working ankle deep in mud to do so, and again started, when another seat wagon, in turning a sharp bend, broke the reach, and the same amount of delay was experienced while a new reach was quickly substituted from a piece of iron that was luckily within reach. Night found the snow still falling, the town billed, and four heavy baggage wagons were abandoned, being left hub deep in a slough, made practically impassable by the melting snow. Another snow storm came up at Fall River, and it was decided to close the show and ship to Winter quarters, as men and horses were completely exhausted. Comfortable quarters were rented to house the men, and as the livery barns were occupied by some buyer's stock, the show stock had to be distributed all around to private barns until cars could be chartered to transport the show to its Winter home. Only one box car could be had for love or money, as every car that could be gotten was shipped West as fast as they were received and used to ship wheat in. So this one, a big furniture car, was packed, and the rest of the outfit taken overland for home, a distance of two hundred and twenty-five miles, sixteen towns being canceled on the route. All performers, working people and musicians were retained to help drive the show. Thus ended the most successful season the Golden Mascot Show has known, and only for the snows, would have done good business all the way in to Carmen.

HAGENBECK NOTES.—The Carl Hagenbeck Circus and Menagerie will be a wonder next season," is the greeting W. H. Gardner gives his friends in New York these days. He is busily engaged in his newly opened office in the Childs Building, associated with Mr. Gardner is Charles Thompson, also favorably known to the white top fraternity, who is now the general manager of the Hagenbeck Circus. These men, builders of many shows and commanders of innumerable bitterly fought opposition battles, are working with hearty good will toward making the Carl Hagenbeck Circus second to none in the tented amusement field. And at the Carthage, O., fair grounds, where the circus is in Winter quarters, C. Lee Williams and Lorenz Hagenbeck are rapidly developing novel and unique attractions and overseeing the work of constructing new cars, parade dens and glittering pageant floats. Each and every department of the show is being increased. Messrs. Thompson, Williams and Gardner have already engaged one of the most thrilling features procurable in Europe. They will add it to the wonderful Hagenbeck trained wild beasts, and surround it with hundreds of high class equestrian, aerial and acrobatic conceptions. The Hagenbeck Circus will be on in these rings on two stages, in steel arenas and around a racing track. The hippodrome events will be one of the many features of the circus, and half a hundred thoroughbred racing horses have been purchased and are in training. Several agents are out in the Western States picking up superb heavy draft horses for use in pulling the show, and adding to the attractiveness of the parade. The zoological sections of the parade and menagerie will be augmented by the addition of new animals and a few new chimpanzees, hippos, potamus and other of the larger animals. Lorenz Hagenbeck will leave next week for Stelligen, in Germany, the home of the Hagenbeck Show, to arrange for the shipment of these animals. The Hagenbeck Circus has been incorporated since the Summer tour of 1905 came to an end, and is owned principally by John H. Haylin, Carl Hagenbeck, Frank R. Tate, C. Lee Williams and W. H. Gardner. Messrs. Williams, Thompson and Gardner are doing a great deal during the new season's tour, in controlling the destinies of the great amusement enterprise. Mr. Gardner will handle the entire advance, while Mr. Williams will remain back with the show and devote his attention to the financial end, and Mr. Thompson will be the general manager. Changes are being made in the personnel of the various staffs, and the pick of experienced circus men throughout the country are being gathered together under the Hagenbeck banner, which will be waved with the vigor that characterizes modern circus men.

NOTES FROM PAWNEE BILL'S WILD WEST CO.—Our season closed at Madien, Mo., Nov. 4. We will ship direct to Canton, O., where Major Lillie has leased (for a term of years) commodious quarters. We showed at Little Rock, Ark., one day behind the Barnum & Bailey Show, and the immense business we did again demonstrates that a circus and wild west show are not conflicting oppositions. Every afternoon performance, every available seat was taken at night, and many were turned away. The show was a decided success, which in itself speaks wonders, following so closely on the heels of the "Greatest on Earth." While the show will winter at Canton, the business headquarters will remain at Pittsburgh, Pa., where our opening will take place the latter part of April. Pawnee Bill has received a very flattering offer from a syndicate composed of wealthy men to buy the Pawnee Bill Show, allowing him to retain a considerable interest. This proves beyond a doubt that the title (Pawnee Bill) has advanced materially in the scale of show valuations.

FRED A. HODGSON, manager of the Orrin Circus, was the guest of the Ringling Brothers, at Charleston, S. C., Nov. 11 and 12. Mr. Hodgson has secured a number of big acts for his coming season.

BILLY KIN KAID, the Scotch clown juggler, has returned to New York. He reports a successful season with the Barnum & Bailey Show, and is re-engaged for 1906. He sailed for Glasgow, Scotland, Dec. 10, to fill six weeks in pantomime with Mons. Orr.

ACCOUNTS ARE AT HAND regarding the successful opening of the Pibilones Circus at Havana, Cuba, on Nov. 3, at the National Opera House. Capacity business is still the rule, and prospects are bright for a most successful season. The performers include: The Tiller Bros., Mascot, the performing horse; Shonto Ursilina, trapeze; Reed, in comic contrivance; Bunting and Rude, in grotesquerie; Lewis Family, wire act; Pinto, the clown, and Chocolate, and the Jordon Family, in their aerial act.

FLOYD MCCLINCHY, one of the Three Brothers, was taken suddenly ill while playing the Family Theatre, East St. Louis, Ill., which caused Burt Bunting and wife to do a double act. This was such a pleasing success, they write, that they have decided to do a double act in the future. Mr. McClinchy joins Capt. Keller's Zouave Troupe.

Music and Song.

M. WITMARK & SONS.—That "The Pink Hussars" is the new operatic production in which John C. Slavin has been starred by Fred C. Whiting, and which had its premiere at the Chicago Opera House, Chicago, is a complete success, is now absolutely certain. The book and lyrics are by Chas. J. Campbell and Ralph M. Skinner, with music by Julian Edwards and Alfred E. Aarons. Some of the principal musical numbers are: "The Pink Hussars," "She's All My Own," "Daisy, the Girl From Illinois," "Sweet Tokay," "The Little Girl Like Me," "Can You Find a Sunday?" "I'll Travel the Links With You," "No Wonder the Men Won't Wed," "From the Lips," "The Milliner Girl's" and "You're Drunk, By Gosh, You're Drunk." We again have a real, old-time song-and-dance. It is from the prolific pen of Dave Reed Jr., who is responsible for many beautiful little things known to the world of song. The title of the new song-and-dance number is "The Honey-Bees Hibernation." It is after the style of "The Marriage Bells," and looks like it may become just as popular. John Hyams and Lella McIntyre are doing it in vaudeville. "Only a Message from Home, Sweet Home" is one of the "home" songs now before the public. Reese V. Prosser, tenor vocalist of the Al. G. Field Minstrels, introduced this song, and is creating a sensation with it nightly. "Only a Message from Home, Sweet Home" is by Carroll Fleming and Edmund N. Florant.

IN HAVILAND PUB.—C. A. Noyes, Tyre and Jernigan, write "My Yankee Irish Girl" is the hit of their act. They are booked solid for the season. Etta Williams is singing five of the Hayland hits: "Keep a Little Cosy Corner in Your Heart for Me," "My Yankee Irish Girl," "The Leader of the German Band," "Starlight" and "What the Brass Band Played." James B. Donovan is singing "Paddle Your Own Canoe." Fitzgibbon, Mors and Sirlane are featuring "Keep a Little Cosy Corner in Your Heart for Me and The Leader of the German Band." Fred Potts is using "Starlight," and reports great success with this big march song hit. Cook and Sylvia are using "What the Brass Band Played," and say it certainly goes "reat." Shephard and Ward are featuring "Paddle Your Own Canoe." Short and Shorty are using "Starlight," "Keep a Little Cosy Corner in Your Heart for Me" and "The Leader of the German Band," and write us that they are the hits. Kathryn Briggs is singing "Starlight" and "Keep a Little Cosy Corner in Your Heart for Me" and "My Yankee Irish Girl."

FROM JEROME H. REMICK & CO.—The Empire City Quartette, composed of Messrs. Cooper, Tally, Cooper and Mayo, were retained for a second week by Oscar Hammerstein, at the Victoria. They introduced, for the first time, "When the Mocking Birds Are Singing in the Wild Wood," a new ballad of which is destined to become one of the substantial songs success of the season. Edward J. Henshaw, comedian, with the "She Dared To Do Right" Co., has introduced "My Irish Molly O" with considerable success. James O'Dea, who won distinction as writer of the lyric for the famous "Hiawatha," has again demonstrated his ability to set words to "tricky" melodies, having just completed two verses and a refrain for the newest composition by Neil Moret, called "Silver Heels," which is as original in title as the title is odd. Jessie Nelson, with "McFadden's Flats," recently introduced the dainty serenade, "Moonlight," which won instant applause from her audiences.

THE ABRON PRODUCTION CO. have secured the rights from M. Witmark & Sons to the Bostonians' most successful opera, "Rob'n Hood." The company has been in rehearsal for the past two weeks, and will begin a tour of the principal cities, opening in New York, N. Y., Monday, Nov. 13. The tour includes the following well known singers and comedians: Harold E. S. Metcalfe, Karl Stahl, F. Stanton Heck, Campbell Donald, Maurice Hageman, Agnes Stone, Ethel Houston Dufre, Meta Carson and Vivia Brewster, who is to sing the role of Maid Marion. The Messrs. Abron believe they have a "find" in Miss Brewster. She is accomplished, and is said to have a soprano voice of great flexibility and power of tone and quality. A chorus of forty trained voices completes the organization, and everything points to a most successful revival of this well known opera. The arrangement which the Messrs. Abron recently made with Liebler & Co., will necessitate a withdrawal of Elsie Janis from the company she is now starring in, Anna Held's original production of "The Little Duchess." Miss Janis leaves the latter organization the middle of December next, to begin rehearsals for the new production which Liebler & Co. are to make for her about the middle of January, 1906. The Messrs. Abron have placed under contract the Countess Olga Von Hatzfeldt, who is to assume the role now being played by Miss Janis. The countess leaves New York within a week, to join The Little Duchess Co., for rehearsals.

NOTES FROM RAYMOND HITCHCOCK was the recipient of many verses, which were sent him by one of the Yale students, which had to be used for the melody of "The World Goes On," on "Field Day." Mr. Hitchcock recently appeared at New Haven, where the star and song were given an ovation. The compliment, great as it was, is no more than the authors, Lenox and Sutton, deserve, for they are both hard and conscientious writers. Helen McDonald is featuring, with great success, "Peter Piper," and never fails to get several encores. Grace Garner with the Society Ballet Co. is making with tremendous success the new song, by J. J. Walker and Max S. Witt, entitled "I Like Your Way." The "Church Parade" from "The Catch of the Season," continues to be in great demand for dancing. Orchestra leaders claim that as a two-step, it excels all others. There is a great demand for slides to the following songs: "Down Where the Silvry Mohawk Flows," "When the Evening Breeze Is Sighing Home, Sweet Home," "In the Valley That Never Leaves," and "Plain Little Soldier Man," very great.

THREEES-STERLIN NOTES.—Clarence Coley, of Fay, Coley and Fay, writes that the waltz song, "Everyone Is In Slumberland But You and Me," is a terrific hit, and that he has been compelled to sing the chorus as an encore, repeatedly. James Aldrich, Bessie Pown, of the "Three Windows" Co., the Peerless Quartette, Ida O'Day, the Young American Quintette and Johnny Adams are all singing the "Slumberland" song with big success. Our new comic song, "Down Where the Oyster Crackers Grow," is being featured by Cameron and Flannigan, Jones and Douthit, Jack Quin, Jno. P. Rogers, of Talbot and Rogers, is singing "A Toast," our great bass song, and reports big success. E. A. Henz, of "The Isle of Bong Bong," is going to put on this song, "Dolly," "Moonlight," and a coon song, "That Amuses Me," are all going splendidly, but so far, "Every One Is In Slumberland But You and Me" is by far our big hit. We are having a host of callers since installing our new professional quarters, and are being congratulated.

WM. H. T. SHEA, who recently closed his ninth season as press agent of Liberati's Band and Concert Co., after a successful tour of the Northwest, including a month's engagement at the Lewis & Clark Exposition, has returned. Shea has resumed his journalistic work in Chicago.

MAX SILVER has written a new song with Ren Shields, entitled "How'd You Like to Furnish Up a Home for Me."

FROM THE VINCENT BRYAN MUSIC CO.—Sidney Reynolds, of Philibrooks and Reynolds, is scoring with "Right In This Old Town" and "Don't Say Adieu." Joseph Hart was cheered at Proctor's 23rd Street Theatre last week, singing an election verse on "Right In This Old Town." Those who heard Nat Willis at the New York Theatre on a recent Sunday night, claim that "G. O. P." is the greatest song on the market. It looks as if it would be a bigger hit than its predecessor, "Tammany," was. The Gillette Sisters are featuring "Out In An Automobile," and write that it is a big hit. Elmer Jerome, Williams and Melburn, and Charlie Gano are using this song with great success. Clara Vieland, little sis of the leggy F. Parrot Co., is singing "Good-Bye, Maggie May," with the Dainty Duchess Co., and writes that it is a hit for her. May Curtis writes that "My Own Girl" is the greatest waltz ballad she has ever had. It was easily the song hit of the bill in Springfield. Paul Barnes, who has just closed ten weeks in the East, reports that his march song, "Good-Bye, Maggie May," is going to be as big a hit as "Good-Bye, Dolly Grey." was. Montgomery and Stone, "The Wizard of Oz," may be come just as popular. John Hyams and Lella McIntyre are doing it in vaudeville. "Only a Message from Home, Sweet Home" is one of the "home" songs now before the public. Reese V. Prosser, tenor vocalist of the Al. G. Field Minstrels, introduced this song, and is creating a sensation with it nightly. "Only a Message from Home, Sweet Home" is by Carroll Fleming and Edmund N. Florant.

FROM THE PARKER MUSIC CO.—Zena Keefe, who was featured in "For Her Children's Sake," reports that among her repertory of songs, "I'm Jealous of You" is the one which receives especial mention in the newspapers. "While the Tom Tom Plays" (Indian Intermezzo), "The Gladiator" (march), "Autumn Leaves," and "Pond Lilies" (Morceau caractéristique), are instrumental numbers greatly in demand by orchestra leaders and pianists, and are being programmed and played all over the country.

JOSEPH SCHALB, tenor soloist, with H. Henry Minstrels, is singing "Would You Care?" with good results.

NOTES FROM WALTER JACOBS, BOSTON.—Cal Stewart, the comedian, has been using "Hey! Mister Joshua," for some time, and writes to his publisher that he will continue to use. The Avon Comedy Four has been featuring "Hey! Mister Joshua," for some time, and report it to be one of the best songs ever introduced by them. Luke Pulley, the colored singer, writes that "By the Watermelon Vine" is still his great song success; also that he has introduced Allen's latest, "My Dusky Rose." Ford and Dot West have been using "On Yo' Way" for over six weeks, and write him that it will remain in their repertory for some time to come. They have recently introduced "By the Watermelon Vine" steadily for many months, and declare they will continue its use. Jones and Sutton, the colored team, who were one of the first to introduce "My Dusky Rose," say that it is still a veritable knockout with them at every performance. They are also using with great success "On Yo' Way." The Nolies, who last with such favor at the Howard (Boston), recently continue to feature "By the Watermelon Vine" and "Hey! Mister Joshua." Nibbe and Bordeaux, recently on the Keith circuit, were the first to introduce Mr. Jacobs' latest coon song publication, entitled "Emmalina." Sherman Contes, of "Watermelon Trust" fame, now with "The Devil's Daughter" Co., introduced "My Dusky Rose" about six weeks ago, and writes that its success has been phenomenal from the start, and that he thinks the song one of the greatest of its class ever written.

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OUR AUSTRALIAN LETTER.
FROM OUR OWN CORRESPONDENT.

SYDNEY, Sept. 30.

It is rarely that a player is kept so constantly before the public in the columns of the press as has been the case with Nance O'Neill, throughout her entire season. A state of affairs that has arisen from the frequent changes of programme inseparable from revivals. During her stay in Sydney the American actress has appeared in a round of nearly all the characters in which she found favor five years ago, the omissions consisting of "Macbeth," "The Jewess," "Camilie" and "La Tosca." On Thursday the only new drama of her season, "The Fires of St. John," was produced, and in this the star made such a deep impression that, occurring as it did on the first night but one of her season, it formed an occasion more memorable than her actual farewell. This farewell programme drew a large audience last evening, and consisted of the third act of "Hedda Gabler," the sleep-walking scene from "Macbeth," the curse scene from "The Jewess," the second act of "Ingomar," and the third act of "Magda." At the end Miss O'Neill came forward and made her farewell speech, brightly majestic as a dragon. She seemed to the audience of the warmth of her reception five years ago, and added that on her return she found Australian playgoers as friendly and as loyal as ever.

At the Criterion, the last twelve nights of Brough & Fleming's season will be entered upon this evening, and in this way the assured run of "Beauty and the Barge" must necessarily be shortened. This new farcical play has proved a great success at the Criterion. On Saturday, Oct. 14, Alfred Dampt will appear in "The Merchant of Venice" for the season of Australian drama, when he will be supported by Lillian Damer and a carefully selected company. Their opening piece will be a bushranging play, entitled "The Bush King."

At Her Majesty's a new farcical comedy, entitled "The J. P." will be produced for the first time by the Strand Company, the leading players in which were recently engaged in "The Merchant of Venice." The leading comedian will be J. J. Dallas, late of the London Gaiety Theatre; he will also be ably assisted by Florence Lloyd, who came out here years ago with the original "In Town."

At the Theatre Royal "A Woman of Pleasure" will be staged tonight, under Wm. Anderson's direction, and, as usual, Eugene Duggan and Geo. Cross will sustain the two leading characters.

OREGON.

Portland.—At the Marquam Grand (Calvin Hellig, manager) Emma Eames and her company opened to a crowded house Oct. 30, at advanced prices. She was assisted by Joseph Holiman. Hellig de-arranged and Amherst Webber. The concert was under the direction of Lois Steers and Wynn Comman. "The Sultan of Sulu" did good business 31, Nov. 1. "Peggy from Paris" had good returns 2-4. "Arizona" 6, 7. "The Marriage of Kitty" 8, 9. "When Knighthood Was in Flower" 10, 11. Richards & Pringle's "Minstrels" 13. "Ghosts" 14-17.

BELASCO (E. L. Sackett, manager).—The Belasco Stock Co. did fair business week of Oct. 30, in "The Merchant of Venice," "The Lady of Lyons," Nov. 6-11. "The First Violin" 13-18. "The Light that Failed" 20-25.

EMPIRE (G. L. Baker, manager).—A "Human Slave" turned people away afternoon and evening of Nov. 5. "Dora Thorne" did very good business week of Oct. 29. "Hooligan's Troubles" Nov. 12-18.

BAKER (G. L. Baker, manager).—The Tiger Lillies had two capacity houses 5. The Washington Society Girls did very good business week of Oct. 29. The Utopians Nov. 12-18.

GRAND (J. H. Erickson, manager).—The Three Juggling Barrettes, Manviro, Fred Purnell, Gregory's Royal Italian Banda Rossa, Brumage and Clark, the Quinn Trio and the Grandiscope.

STAR (J. H. Erickson, manager).—Stephen Fitzpatrick and company, Delaware, Jess B. Peyster, Henderson and Ross, Gladstone Children, Hutchinson and Lucy, and the Staroscope.

LYRIC (Keating & Flood, managers).—Lyric Stock Co., week of 6, in "Life for Life" for 1-4.

LIBERTY (Keating & Flood, managers).—Liberty Orchestra, Princess Chinquilla and Ed. Newell, Edward De Mise, Victorines Sisters, Stowe, Town and Ward, Leo White, Prof. Edwards, and the biography.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers). "The Isle of Spice" played to big business Nov. 7. S. Bros. Drama Co., No. 1, with May A. Bell-Marks and an excellent line of specialties, created a sensation 9-11, to good business. Bennett & Moulton Stock Co. 13-18, Primrose's Minstrels 22.

PORTLAND (J. E. Moore, manager).—Good business. Booked 13 and week: Simon, Gardner and company, Pete Baker, O. K. Sato, Cartwell and Harris, La Petite Mignon, Holman Bros. and Howard's ponies.

CITY HALL (Ira C. Stockbridge, manager).—In the C. A. Ellis course of concerts the Boston Symphony Orchestra is booked 22, with Mme. Gadski. Other high class bookings will follow on Dec. 13, Jan. 3, Jan. 24 and Feb. 7.

SODON has sold on its merits for over 60 years and never will be offered to the public on any other grounds.

We Make Big Claims for the efficacy of Sozodont, and we are prepared to stand back of and prove every claim.

It is positively a Non-Acid Dentifrice and is free from grit or any other substances that would be injurious to the teeth, gums or mouth, and should be the home dentifrice of all who are interested in the welfare of these vital organs, upon which so much depends for the general health of the body.

HALL & RUCKEL, New York City. Litmus Paper and Directions for testing your dentifrice for acid will be sent upon receipt of a 2-cent stamp.

After Shaving use MENNEN'S BORATED TALCUM TOILET POWDER

and insist that your barber

World of Players.

KYRLE BELLEW'S LONDON COMPANY will be all English, with the exception of E. M. Holland, whose defective characterization has become essential to "Baffles."

E. B. WINSTANLEY AND WIFE (Mayme Hoff) closed with Decker & Veronee's "Girl of the Streets" Co., at Pittsburg, Pa., Oct. 28, and have retired from the stage. They have gone to Tucson, Ariz.

FROM THE L. D. CARPENTER STOCK CO.—This is our thirteenth week, and business has been exceptionally good. At Glen Rock, Pa., we opened the new Grand Opera House (at popular prices), and hundreds were turned away. Our regulars—Chas. H. Franz, Irwin E. Giant, are keeping them laughing in the various comedy roles. Roster: L. D. Carpenter, Mrs. Anna Carpenter, Chas. H. Franz, Alice M. Franz, Irwin E. Giant, J. J. Ray-Dee, Clarence Morton, Jessie Henry and Master Harold. Our repertory is the best we have ever offered at popular prices. We are booked solid in the South, and after playing three more one night stands, we go back to week stands.

NOTES FROM THE ORPHEUM STOCK CO.—We are in our twenty-first week of prosperity, and meeting with the lion's share of favorable comment on our initial trip. The show, although new to the field this season, has won the public's favor, and is already assured of a brilliant career. Frank Holland is featured, and many well known metropolitan plays are produced. The show is under the management of Edward Doyle, and is booked to run the entire winter, as well as next summer. Next summer we will play at the Casino Theatre, Madison, O., for a term of weeks, and Newark the rest of the time. The specialties with the show include: Doyle and Emerson, comic jugglers; Morris Smith, singing and dancing comedian; Marie Freck, soubrette; Frank Holland, singing comedian, and the Orpheum Comedy Quartette. Members of the cast include: Frank Holland, Joe Henley, Morris Smith, Wm. Lennox, Robert Emerson, Edward Doyle, Dallas Melvin, Howard Gross, Alvin Winchester, Melvin Mordant, Nona M. Dugan, Marie D. K. Josephine, Bona Bond, Nona Henley, Norma Ellsworth. The present season will include a tour of the central States, which is booked up solid.

C. C. McMEEHAN and wife (Pearl Kincaid) are in their eleventh week with the "Sandy Bottom" Co., playing the principal comedy and juvenile, respectively. ELIZABETH TAYLOR and P. W. Crosby have been engaged for the respective juvenile leads by "Fairies," for the transcontinental "Girl From Sweden" Co.

NOTES FROM THE RACHEL LEWIS CO.—Business fine. We are booked for nine months solid to Pacific coast and back, including eight weeks' stock at Calgary, Alberta, Corry, Can. There are fifteen people, and six vaudeville acts, with J. R. Pollock's moving pictures and a repertory of sixteen plays, including productions of "Ingmar," "Idol of Idaho," "A Mother's Heart," "As You Like It," "Virginia," "The Little Princess," "Sunday," "Merry Mary Ann," etc. Playing week stands to prices 25 to 75 cents.

ZENA KEIFFE, formerly known as Baby Zena Keife, who has appeared for the past three seasons as Jessie, in "The Fatal Wedding," was engaged with the Keith Stock Co., Pawtucket, R. I., to play the part of Jessie, in a revival of "The Fatal Wedding," several weeks ago. She was immediately engaged to play the boy part in "For Her Children's Sake," which was produced the week of Nov. 16, and was engaged for the week of Nov. 23, to play in "No Wedding Bells for Her," and has contracts for Thanksgiving week at the same house. Besides playing these roles, she also does her specialty. She has been engaged to open on the Keith circuit, commencing Nov. 20, with the Orpheum circuit to follow.

NOTES FROM COPELAND BROS.' STOCK CO.—We have added four more big royalty plays to our already big repertory. They are: "The Tide of Life," "Her Father's Boy," "Virginia," "As You Like It," "Virginia," "The Little Princess," "Sunday," "Merry Mary Ann," etc. Playing week stands to prices 25 to 75 cents.

ALBERT FABLE, advance for the Dew-Burdette Stock Co., reports that owing to an alleged deficiency in the organization's health certificates, they were compelled to cancel a train at Lake Park, Fla., en route to Lake City. The people returned to Valdosta, Ga., eleven miles distant, where new certificates were obtained, and thus armed afresh the company managed to convince the quarantine officer on the next southbound train that they had not been in yellow fever infected territory, and reached Lake City in good time. This was the only untoward incident since the company started on tour, Aug. 7, during which time business has been from big to fair, usually the former.

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ROSTER OF THE COOK-HALL COMEDY CO.—Cook & Hall managers: Ed. A. Hall, business manager; John J. Murry, advance representative; E. L. Morris, stage manager; Stanley Wood, electrician; Eddie Pray, leads; Lucena Ashmore, soubrettes; Genevieve Morrison, seconds; Billy Hall, comedian; Frank Cook, leads; John Evans, heavies; Jack Warburton, characters; Harry Ted, general business; Thomas Valentine, props. Our specialties consist of the following: Cook and Hall, musical and sketch; Cora Evelyn, "The Military Maid," and such dances as banjo-singing; Jack Warburton, monologue, and Ritter's moving pictures and illustrated songs. Our concert band, under the leadership of Edward A. Fox; orchestra, Chas. Cushing, leader.

NOTES FROM CHAS. T. FALES' "LIGHTHOUSE ROBBERY" CO.—Business continues excellent in New Jersey, and we had the S. R. O. out several times. Ed. Sullivan is still ahead, and shows them the way to get good billing.

NOTES FROM "A GENTLEMAN BY DAY, BURGLAR BY NIGHT" CO.—This attraction opened Oct. 7, and has been playing to crowded houses. We carry all special scenery, and are booked over the Stair & Havlin circuit.

ROSTER: E. A. Harrington, owner and manager; A. G. Howard, advance representative; Edmond Barrett, Rex Leslie Kingdon, Harry Hamlin, Thomas Jefferson, Hardy, Joe H. Lee, Chas. Tharling, George Goodwin, Louis Kramer, Beatrice Harrington, Lillian Montrose, little Glenmore, Miffle Harrington and Ethel Jordan.

JAMES C. WILSON, late of the team of Somers and Wible, writes: "After a very successful season playing the best parks in the East, I signed with 'A Trip to Egypt,' a two act musical comedy, under the direction of the M. Shea Amusement Co., to play a responsible comedy part and do a single specialty, for the season."

THE MAUD MULLER CO., with Beulah Thompson in the name role, and managed by Capt. L. D. Blomfield, will open in South Amboy, N. J., Nov. 18.

HENRIK IBSSEN is seriously ill of arteritis sclerosis, a disease affecting the heart.

F. H. SLOUGH, advance J. N. Rentfrow's Jolly Pathfinders Co., writes: "We are in the thirteenth week of the twenty-eighth annual tour of this well known popular price attraction, and so far business has been more than satisfactory, with return dates wanted in almost every town played. At Angola, Ind., the people were so well pleased that two performances were necessary on one night. In the thirteen weeks we have broken six house records. The roster of the company is as follows: Proprietor and manager, J. N. Rentfrow; stage manager, Harry Ring; advance representative, F. H. Slough; musical director, Capt. Collins; Acting company—Frank Armstrong, J. Wallace Clinton, Harry King, Fred Danon, Fred Bartlett, Jack Lynn, H. Foredy, Cora Lawton, Mitchell, Clara Lynn, and Grace Rentfrow. Specialties: Little Jim, Harry King Jr., child performer; Fred Danon, the Lynns, Sunetars Family, in their wonderful Japanese act, and the Metropolitan Band and grand concert orchestra of twelve pieces."

LEONARD A. EMMERT writes that the new play, "A Royal Walf," that he had written for his wife, Mina Griffin, by Francis Tucker, is meeting with success. The lead is exactly suited to Miss Griffin's style of acting, and she is receiving flattering press notices. Mr. and Mrs. Emmert are with the Mannes Stock, Miss Griffin doing the leads. Mr. Emmert directing stage. The play, "A Royal Walf," will be put out next season to play one night stands. A complete line of printing and special scenery is now being prepared.

PATTEN & PERRY CO. NOTES.—While playing at Minot, N. D., the Eagles Aerie, No. 708, held special social session in honor of our company, in which there are nine Eagles. Members of the Minot Eagles are entertainers of ability above the average, and they did all that they could to make the P. & G. O. have some of the members, who are business men, hung cards in their store windows with the words: "This store will close at 8:45, and open after the show."

DORIS DAVIDSON, who has been the past six months in London and the continent, has returned here.

WILLIAM RICHARDS, who was to join Dot Karpis and leading men, from Thursday, Oct. 26, and remained here.

DANIEL F. V. FLYNN will hereafter be known by the name of Daniel Bruce. Mr. Bruce is at present playing the leading juvenile role with Daniel Sully, in "Our Pastor."

A. S. KNIGHT, musical director, and K. Chas. Morse, song illustrator, write: "We are in our tenth week with Ernie Mark's Dramatic Co., playing Canada. So far this season has been very pleasant, and business good. While in Trenton, Can., our advance agent, M. R. Miller, received a call to go sailing excursion. Although our vessel had the reputation of being top heavy, 'Capt. Rooney' brought us safe to dock."

RALPH KELLARD, who is playing Don Camillo Murillo, with "The Eternal City" Co., in town, has been engaged to be stage manager of the production.

ROSTER AND NOTES FROM "THE GAY MATE" CO.—We have just finished a tour of the provinces and Midwest, our business was very good, and we opened many nights with the S. R. O. sign displayed. The show is a big success financially and artistically. We have many calls for return dates. Roster is as follows: Patrick and Walker, managers; W. C. Connors, business manager; W. A. Griffin, advance agent; C. W. Connors, musical director; M. E. Hanley, John E. Flynn, O. H. Cushing, Don Kensington, M. Flynn, Hart, Mie, De Lome, Cora Merrill, Ida Berens, Macie Vickers, Little Leslie, Dorothy Richardson, Bessie Keene, Isabella Stewart and Marion Kaster.

THE RICHMONDS, comedy sketch team, have canceled their vaudeville bookings and have joined the "Miss Hursey from Jersey" Co., to play parts and introduce their own original specialty, "Finnigan's Finest."

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"METTA CHAMBERLAIN" writes: "I have obtained a divorce from H. Webb Chamberlain playwright and actor, in Oakland, Cal."

EVELYN SELBIE, who is with Al. H. Wilson's Co., and Fred R. Hoff, musical director of the company, were married at Galveston, Tex., Oct. 26.

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ROSTER OF THE COOK-HALL COMEDY CO.—Cook & Hall managers: Ed. A. Hall, business manager; John J. Murry, advance representative; E. L. Morris, stage manager; Stanley Wood, electrician; Eddie Pray, leads; Lucena Ashmore, soubrettes; Genevieve Morrison, seconds; Billy Hall, comedian; Frank Cook, leads; John Evans, heavies; Jack Warburton, characters; Harry Ted, general business; Thomas Valentine, props. Our specialties consist of the following: Cook and Hall, musical and sketch; Cora Evelyn, "The Military Maid," and such dances as banjo-singing; Jack Warburton, monologue, and Ritter's moving pictures and illustrated songs. Our concert band, under the leadership of Edward A. Fox; orchestra, Chas. Cushing, leader.

NOTES FROM CHAS. T. FALES' "BIG DOUBLE" CO.—We are in our seventh week of phenomenal business. The roster is: Al. Beeson, Willard Conklin, Perry Reed, J. W. Gaul, Hugh Robinson, C. E. Lee, C. J. Galindo, Ernest W. Williams, Albert Cannon, Chas. E. Damon, Mrs. Ellie D. Palmer, Mrs. J. Rodriguez, Little Inez, Little Queenie Palmer, Lillian Land and Wells and Wells. The band is under the direction of Hugh Robbins; orchestra leader, Frank Fuller. We carry ten head of horses and ponies for parade, also a pack of bloodhounds. The ghost appears regularly, and everybody is happy.

"THE COUNTY CHAIRMAN" has been sold by Henry W. Savage to Joseph E. Luckett, of Washington, D. C.

MAUDE FEALY has signed a contract to be starred by John Cort, of Seattle.

SHORTHORN'S THEATRE, New Brunswick, N. J., was sold Oct. 28, to the New Brunswick Opera House Co., in which are interested George A. Viehmann, ex-Sheriff George J. Lister, and Louis C. Wiswell, of Stair & Havlin.

HALL CAINE sailed for England Oct. 31.

AGATHA'S FALSFCU will study English with the idea of appearing in that language on the stage. She hopes to appear in "Medea" and "Leah, the Forsaken," and glances with CLIPPER day comes.

J. G. STUTZMAN AND ROSE WINCHESTER are in their tenth week with the Murray Company, J. J. Smith, manager.

MISS SCHUMANN-HEINKE is ill, and will close her tour in a few weeks, returning to Germany to recuperate.

HELEN BERTRAM AND GILBERT GREGORY have been engaged for "The Gingerbread Man."

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NOTES FROM J. L. TEMPEST.—We played a return date at Cambridge, Md., Oct. 27-29, and in spite of the accident to the gas company, which left the town in darkness, we did a fine business, using gas lamps instead of gas. The company's meeting with great success on the Eastern shore.

CORA EVELYN reports success with the Cook & Hall Comedy Co., playing leading soubrette and her singing and dancing specialty.

ARCH SELWYN, of Selwyn & Co., play brokers, salled Nov. 1, for London. Mr. Selwyn will establish a branch office in the English metropolis, and will incidentally keep his eye open for plays available for the American stage.

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NOTES FROM CHAS. T. FALES' "LIGHTHOUSE ROBBERY" CO.—Business continues excellent in New Jersey, and we had the S. R. O. out several times. Ed. Sullivan is still ahead, and shows them the way to get good billing.

NOTES FROM "A GENTLEMAN BY DAY, BURGLAR BY NIGHT" CO.—This attraction opened Oct. 7, and has been playing to crowded houses. We carry all special scenery, and are booked over the Stair & Havlin circuit.

ROSTER: E. A. Harrington, owner and manager; A.

Vaudeville and Minstrel.

NOTES FROM ARLEE PALMER'S SPECIALTY CO.—We are at present touring the provinces, and are repeating our former success of the past ten years. Our recent "ads" in CLIPPER have brought us a large assortment of acts, and as a result, we have the strongest line of specialties, etc., this company has ever carried. A late addition to the show is Lillie A. Jones, pianist and arranger, who favors the natives with the latest piano selections, which are played on our own Baby Upright. We have also just received our new 1906 model exhibition machine, which is receiving much favorable comment. Addie Stanley's picture dances and songs are the admiration of all. All members of our company are well, and we have not missed a salary day in over ten years. Our full roster is as follows: Arlie Palmer, Walter S. Piper, Charles W. Moffett, Lillie A. Jones, Addie B. Stanley and Grace E. Welch.

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HAZEL BARNARD, of the Barnards, a featured specialty with the Roe Stock Co., informs us that she was presented with two beautiful red and white picture hats for her specialty by the ladies of Biddeford, Me. Miss Hazel was also the recipient of many beautiful presents while playing Bangor, recently.

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JOS. MACNICHOL writes that he has been very successful in plain parks and beaches this past summer, and has been playing clubs since the closing of the summer season. He opens at the Bon Ton, Brooklyn, Nov. 4, to work in the stock and do his specialties.

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BABE DAILEY, of the team of Mr. and Mrs. Dailey, writes that while playing the People's Theatre, Lowell, Mass., for the past two weeks, she was presented with three handsome bouquets and other presents, from Dolly C. Woodmar and Lillie Davenport, and also other presents from Annie Cook. Mr. and Mrs. Dailey open on the W. L. Gallagher circuit, week of Nov. 5, with good work to follow.

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BILLY WELLS, late of Bijou Comedy Four (Smith, Adams, Wells and De Groot). Good time has been arranged for the act up to Spring.

THE RUSSELLS inform us that they have J. H. Ammon's entire circuit and other good Western work to follow, and are booked solid until the second week in January.

LEONARD, grotesque juggler, is en route with the Woodford Stock Co.

THE GREAT HENRI FRENCH, from all reports, continues to create favorable discussion regarding his remarkable feats, in every city visited by the Fenberg Stock Co., of which he is the big vaudeville feature.

HARRY HOLMAN will close with the Miss New York Co. Nov. 18, at the same time resuming with the firm of Holman, Haywood and Hayward.

F. DALY BURGESS, comedian, writes that he has finished seven months on the Considine and Novelty circuits, and is now on the Crystal circuit for twelve weeks. Also reports success in his songs and monologue.

STINE AND EVANS and Douglas and Ford all Nov. 8, for England, where they expect to produce a repertory of comedies in which they have been so successful during the past three years in Australia.

THE BARRISON SISTERS (Irene, Anna, Virginia, Belle and Patti), who are with the Fred Irwin Big Show, are meeting with their new act, playing through Pennsylvania.

AGNES EDMUND, who recently played some of the Western houses with great success, will join her old partner again, and will be known as the Edmunds Sisters (May and Agnes). They have something new and up-to-date.

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MASSACHUSETTS.

BOSTON.—The chief novelty in the current week's offering is *Lulu Glaser*, in "Miss Dolly Dollars" at the Hollis Street. Other changes: "Babes in Toyland," at the Boston: "The County Chairman," at the Tremont; "It's Up to You, John Henry," at the Globe; "No Mother to Guide Her," at the Grand Opera House; "The Crisis," at the Empire; "The Sword of the King," at the Castle Square, and "The Mysteries Mr. Raffles," at the Bowdoin Square. —The *Gingerbread Man*, a musical comedy, in two acts, by Frederic Wanzen and A. B. Sloane, will have its premiere at the Auditorium, Malden, Mass., on Wednesday evening, 13, under the management of Harry E. Converse and Mason Peters. The cast includes: Henry Lind, Helen Bertram, Isabel Hart, Eddie Geddes, Gilbert Ladd, and Gus Weinberg. W. H. Maud, Joe Walsh, Ross Snow, Nellie Lynch and Myrtle Farrel. Excellent business was reported at all houses last week.

HOLLY STREET THEATRE (Isaac B. Rich, manager).—On Monday evening, 13, *Lulu Glaser* opens a two weeks' engagement, in "Miss Dolly Dollars," giving us our first views of the piece. In the supporting company are: Melville Stewart, E. C. Herz, Charles Braden, Carrie Pendleton, Henry de Haven, Olive Murray, Nellie Webb, Henry Vogel, Byron Ongley and W. Norton. "The Goddess of Oz" will come 27, for a three week's star.

BOSTON THEATRE (Lawrence McCarty, manager).—The attraction for the current fortnight is "Babes in Toyland," which returns after a year's absence, with every promise of repeating its former success. Last week, George Primrose and his minstrel company pleased eight big audiences. "The Goddess of Oz" will come 27, for a three week's star.

TRAMON THEATRE (Jno. B. Schoefel, manager).—Opening Monday evening, 13, and continuing for three weeks, the offering will be "The County Chairman," with Macklyn Arbuckle in the title part. Henry W. Savage's English Grand Opera Co. had two weeks of crowded houses at advanced prices. "The Valkyrie" was given in the first time in America on Monday, 6, in a notably successful manner.

COLOSSAL THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Prodigal Son" is in its second and final week at this house. The play was favorably received, and crowded houses ruled during the past week. Nat C. Goodwin, in "Wolfville," will follow 20, for a fortnight.

PARK THEATRE (Chas. Frohman, Rich & Harris, managers).—"The Lion and the Mouse" has been crowding this house for the past three weeks, and this is the last of the engagement. It is one of the successes of our season thus far. Arnold Daly's company, in "You Never Can Tell," will come 20, for one week, and "Mrs. Leffingwell's Boots" will follow 27.

MAJESTIC THEATRE (Stair & Wilbur, managers).—Monday evening, 13, marks the opening of the sixth week and the fifteenth performance in Boston of "As Ye Sow." Business continues big, and the play will remain in Boston for another week.

GIGANTIC THEATRE (State & Wilbur, managers).—"It's Up to You, John Henry," with Charles E. Grapewin as the star, is the current attraction. Anna Chance and the St. Cecilia Quartette are also featured in the entertainment. John and Emma Ray, in "Down the Pike," furnished the fun election week, and drew good houses. Next week, Eddie Fay, in "The Belle of Avenue A."

GRAND OPERA HOUSE (George W. Magee, manager).—Lillian Mortimer, in "My Mother or I Didn't Her" is on the bill for this week, following a week of capacity business for "For His Brother's Crime." "The Flaming Arrow" will make the attraction for next week.

EMPIRE THEATRE (Lindsay Morison, manager).—The original J. K. Hackett production of "The Crisis" engages the stock forces here this week. Manager Morison returns to the stage for this production, and will appear in "Coyote" during the past week.

CASTLE SQUARE THEATRE (Boston Stage Society, managers).—The stock company, headed by Lillian Kemble and Chas. Mackay, will be seen this week in "The Sword of the King." "Secret Service" was a much liked bill last week, drawing good patronage. Next week, Sardon's "Diplomacy."

DOCKERS' SQUARE THEATRE (G. E. Lothrop, manager).—The Lothrop Stock Co. with Charles Miller, Thaddeus Clegg, Pearl B. Sosler and Annette Marshall in the leading parts, will present "The Mysterious Mr. Raffles" this week. Last week "Driven from Home" proved a strong card. In rehearsal, "In Barry" with Charlotte Hunt featured.

KATH'S THEATRE (F. K. Keith, manager).—Opening Monday afternoon, 13; Alfred Clarke and company, the musical novelty, "The Eight Allisons," with Nick Ladd and Idiene Cotton, the Meers, August Bandy, second week; Cliford and Burke, Ray and Wood, Al. Carleton, Meeker-Baker Trio, Delorelli and Gillessand, Clark and Florette, Majestic Trio, the Chameroys, Willie Gardner and new motion pictures. The August Family and the Eight Allisons topped the bill that kept the house overcrowded during the past week.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The Three Presidents, Six Valdars, Leo Hawkins and Saled Johnson are the heavy top acts the current days. Other potent cards are: Teddy Symonds and Dorothy Ward, Al. Coleman, York Comedy Four, Barlow and Nicholson, Bonette Bros., the Bradfords, the Howardscope and the house burlesque, in "A Royal Flush." The bill last week was up to the usual high standard of this house, and big houses ruled.

PARADE THEATRE (Charles H. Baldwin, manager).—The Gay Masquerade, the partners of this week, presenting two burlesques, "The Advisor" and "Way to the Nest," James E. Cooper and John J. Black are the chief comedians. The vaudeville presents: Berry and Berry, James and Lucia Cooper, Haverly and McRae, and Edith Murray. The High Rollers were in profitable evidence last week.

COLUMBIA THEATRE (Harry N. Caron, manager).—The task of entertaining the tap-dancers of which this house boasts falls this week to the Baldwin Brothers, who will be seen in "A Scotch Highland" and "A Busy Night." Intervening specialties are offered by the Zarrow Troupe, Martini and Maximilian, Hodges and Lauchmire, Edna Davenport and Eddie Armstrong. The Yankee Doodle Girls gave a show of unusual strength, and did S. R. O. business all last week.

LYNN THEATRE (F. G. Harrison, manager).—The Colonial Stock Co. came, Nov. 7-11, to fair business. Dor. Karroff and company 13-14, "Under Southern Skies" 15, "The Isle of Spice" 16, Irish Ladies Choir 17, Prime Minstrels 18, Bennett & Moulton Co. 20-25.

AUDITORIUM (Harry Katzen, manager).—Big business. This week "Lind" is the headliner, and others are: H. Lester Mason, Hudson and Dallas, Leo Nino, Fitzgibbons-McCoy Trio, George and May Woodward, Edith Keough and the vitagraph.

STANLEY (C. E. Cook, manager).—Big houses ruled last week, with an interesting bill. Booked 12-13, Hutchinson, Brainerd and company, Theo and Milt. La Jess, Michael Tanneans, the Kuleckerbocker Girls, Becker, North, John Geiger, Katie Rooney and company, and kinograph.

NICKELODEON.—Last week's business was up to the standard. Week of 13: The Lewises, Alvernia Trio, Rae, Irvine, Anger and Hapley, Joe Gossinsky, and optiscope.

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North Adams.—At the Empire (John F. Sullivan, manager) the Harvey & Gage Co. opened a week's engagement Nov. 6, to a large audience, and did a satisfactory business. The rest of the week, Boston Monday Co. 12, "On the Bridge at Midnight" 14-15, "The Flaming Arrow" 16, 18, Prime Minstrels 18, Bennett & Moulton Co. 20-25.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—The Scandinavian Concert Co. holds the place of the week, Boston Monday Co. 12, for the usual twelve performances. "The Only Pebble" and "Wives of the Sultan" are the fun vehicles, and the olio names: The Five Barrison Sisters, the Six Baiselbenders, Elsa Behm, Carleton and Terre, W. S. Harvey and Co., Devine and Williams and the De Faye Sisters. The Cagno Girls Co. did well last week.

STANLEY AND AILEEN report meeting with the best of success on their way East, after a successful trip on the coast. They opened on the Crystal circuit, Nov. 6, with Eastern work to follow.

NOTES.—Thomas Gaffey, a New York boy, is making a pronounced impression as trap

Musette, Grace Toledo and Harry Powell, and Speddon and Herson; Sharpley and Flynn, Adams and Mack, Jennie Russell and Harry De Barr. Business is big.

WALKER'S MUSEUM (L. B. Walker, manager).—The usual number of curio hall features are provided this week, and in the cozy theatre, the "Old" Burlesquers will hold forth, in a new skin, and a good variety olio. Friday nights are given over to amateurs. Good business rules.

NICKELODEON (C. E. Cherry, manager).—Curio hall week of 13: Flossie La Blanche strong woman; Wyoming Jack and Pratlie Neil's Wild West exhibition, Camilla and Fonda, acrobats; Joe Sinclair, frog eater, and an old maid's convention. Stage show: Arthur Astor and Davis, Ben Lynn, Rose Martine, Alice Edwards and Willis and Slattery. Next week, Channing, Moran, the heaviest man in the world. This resort is doing a fine business.

NOTES.—Sunday concert bill 12: **Boston Theatre**—Dan McAvoy, Smaun Sing Hopo, Taylor Twin Sisters, Cavanaugh and Hamilton, Chris Smith and Two Johnsons, the Five Columbians, Vonder and Bellmore, and Elite Four. **Gloucester**—"Stuart," E. Irwin and Walter Hawley, Wilson and Heloise, Hawthorne and Bellmore, and Elite Four. **Boston**—"License No. 13," the Sunday concerts please. S. R. O. houses.

ACADEMY OF MUSIC (Huntington & De Deyn, manager).—"When We Were Two," with Wright Huntington, last week, drew turnaway business. D. J. Sullivan, Donald Meek, Thomas Walsh and Frank Whittier gave excellent support, and Isabel Fletcher demonstrated the application required for her portrayal of "Phyllis." This week, "The Ensign," with Seaver De Deyn leading.

BOSTON (J. H. Tebbeth, manager).—An excellent list of entertainers last week, headed by Flitzgibbons-McCoy Trio, brought business to S. R. O. Current: Newell and Steele, Jack Martin, Smith and Regan, Ma Dell and Corbly, Johnnie Maguire, and the Boston Bioscope, featuring "License No. 13," the Sunday evenings please.

PEPPLE'S (H. A. Woodward, manager).—Business was very good, with a pleasant bill. For week of 13: Ruby Hart, Jennie Wilson, Frankie Randall, L. C. Mettler, Bob Marshall, the biograph, and the burlesque, "Who Is Who?" The Sunday concerts of moving pictures please capacity business.

PALACE.—The Innmans, Tom Welch, Rose Belmont, Cecil Beverly, Edwards and Fred Chagnon were on the bill last week. Business did not warrant opening the house during week of 13.

FOR QUEENS OF PALMISTRY (A. L. Morrell, manager).—closed a very successful stay here 11.

ACADEMY (Geo. W. Carey, manager).—Business was very good last week.

SILVER'S MARINE MUSEUM (M. S. Silver, manager), featuring the largest sea turtle ever seen here, opened a two weeks' visit, 10, to very good patronage.

NOTES.—Queen Sohn's pianist parlors are doing very prosperous business. The Irish Ladies' Chorus gave two concerts at the Hollaway Rink 13. The advance sale assured S. R. O. ... Billy Neilson, formerly manager of the People's, writes from Waterbury, Conn., that he had a very prosperous season at the fairs, and opened at Waterbury 12, with his "World in Wax" show. He also states that the Hurley Sisters had a very good season at the fairs, with their own show, and have now returned to Waterbury. ... John Banon, of "The Land of Cotton" Co., was in town last week visiting friends. ... Work on the new Hawthaway Theatre is progressing rapidly, and the house will open Christmas week. ... John Banon, of "The Land of Cotton" Co., was in town last week.

SPRINGFIELD.—At the Court Square (D. O. Gilmore, manager) "The Pearl and the Pumpkin" drew well filled houses Nov. 3. 4. Dustin Farnum, in "The Virginian" 6, 7, placed, "The Old Homestead," S. did its usual business, fair, second week, good houses. James O'Neill in "Monte Cristo," John Drew, "Simple Simon" 11, "Before and After" 13, Fritzi Scheff 14, Britt-Nelson pictures 10, "Simple Simon" 11, "Before and After" 13, Fritzi Scheff 14, Britt-Nelson pictures 10, "The Land of Cotton" 21, 22, Irish Ladies' Choir 23, Brown-Dartmouth Glee Club 24, "Under Southern Skies" 25.

NEW GILMORE (P. F. Shea & Co., managers).—The "Palace of the King" was produced by the new stock company last week, to good returns, the play being presented in a very pretentious manner. Dorothy Vernon of Haddon Hall" 13-18.

POLK'S (J. C. Criddle, manager).—Bill week of 13: The Colby Family, Gallagher and Barrett, the Grand Opera Trio, Smirl and Kessner, Julia Ring and company, Carew and Hayes, the Delton Brothers and electroscope.

FRANKLIN'S (J. F. Burke, resident manager).—Week of 13: Malcolm Williams and his stock company will produce "Lord and Lady Algy." Last week the company produced "Madame Sans-Gene" in a very creditable manner, the work of Miss Reed and that of Clayton Legge receiving favorable comment. Week of 13: "The Royal Box."

PARK (A. T. Wilton, manager).—Week of 13: John C. Rice and Sally Cohen, "Our Honeymoon" 6, 7, Bill Rogers and Jack McKee, "The Land of Cotton" Co., was in town last week visiting friends. ... Work on the new Hawthaway Theatre is progressing rapidly, and the house will open Christmas week. ... John Banon, of "The Land of Cotton" Co., was in town last week.

WORCESTER.—At the Worcester (J. F. Rock, resident manager) Fritzi Scheff, in "Mile Modiste," Nov. 13, "Before and After" 14, 15, "The Gingerbread Man" 16, 18, "The Old Homecoming" 17, 18, "The Homecoming" 19, 20, "The Land of Spice" 21, 22, Irish Ladies' Choir 23, Brown-Dartmouth Glee Club 24, "Under Southern Skies" 25.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BOBIE,

EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

Of THE CLIPPER is located at Room 502, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN, ALL QUERIES OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

M. M. G., New York.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

M. G., Brockton,

R. A. W., Centre Paine,

A. E. B.,

M. H. S., Chicago,

F. W. Smyrna,

J. J. O., New York City,

W. J. Hastings,

G. M., Philadelphia,

MISS A. E. P., New York,

M. R., Lexington,

D. M. E., Keene, and

K. H., Erie.—See answer to M. M. G., New York.

T. S. Warren.—We do not believe there is any great demand for the style of attraction you mention. The managers of side shows or circuses and museums are the proper ones to whom to apply.

J. W. C., Little Rock.—Apply to any bookstore.

H. W. Newark.—Advertise your wants in THE CLIPPER.

B. E. Norton.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

B. E. N., St. Louis.—We have never heard of the accident to which you refer.

W. & C., Kansas City.—Watch our route list this week.

H. H., Molineville.—We have not heard of the company going out this season.

H. M. C., Weston.—Address Frank Howe, London Theatre, New York City.

J. S. C., Cornell.—Tony Pastor can possibly give the information you desire.

CINCINNATI GIRLS.—1. We can not tell when her season will open nor can we give the name of her play. 2. Nellie McHenry is living. 3. He has not the profession. We do not know his whereabouts.

A. H. S., St. Paul.—Address Alice Kauser, 1432 Broadway, New York City.

T. V. S., Chester.—The play is unknown to us by the title you mention.

J. H. A., Lancaster.—Watch our route list each week.

W. E. K., Peckskill.—1. Joseph Arthur, 2. The author. 3. Cain's Guide, Empire Theatre Building, New York City.

J. E. L., Manhattan.—Address Kellar, as per route in this issue.

Mrs. R. M. L., Mount Union.—Address Jonathan Thompson.

J. L. L., Dallas.—2. There is no troupe performing the feat you mention. 3. The Florentine Troupe. Answers to queries 1 and 4 will be found under their respective heads in this department.

C. M., Providence.—The play is unknown to us. Address party, in care of this office, and we will advertise the letter in THE CLIPPER letter list.

BASEBALL.

E. J. L., Dallas.—Yes. April 20, 21, they were in third place, April 22, in second place. April 23, they took the lead and held it until the end of the season.

CARDS.

E. J. L., Dallas.—In case of a tie for game, the eldest hand (or dealer) counts the point.

J. R. McD. Flint.—A wins.

B. E., Waterbury.—The nine, ten, jack, queen and king is better than ace, two, three, four and five.

M. J. B., Waterbury.—The two queens of spades and the two jacks of diamonds must be melded at the same time to count three hundred pinochle.

C. A. W., Lawrence.—No, the cards can not be cut after the hands are dealt and before the draw, except in cases where the number of players in the game makes it necessary for the discarded cards to be dealt for the draw. In this case the cards discarded are shuffled and cut before giving the draw to each player.

G. W. S., Buffalo.—In each game has only one bid, and the one bidding four wins the bid because none can out bid him. A wins.

MISCELLANEOUS.

D. D. H., Fort Wayne.—Either Yale or Harvard College can possibly answer your query.

G. M. T., Detroit.—We have no means of knowing.

A. E. B., Webster.—1. Address Homer W. Hedge, 120 Broadway, New York City, 2. Address the Secretary of the Navy, Washington, D. C.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 502, Ashland Block, Chicago.

Three musical shows, all of them merry and melodious, are offered to the public at the attractions this week. "Babes in the Woods," an extravaganza, comes to the Garrick for a stay of two weeks. "The Runaways" will be presented at the Great Northern. "The Winning Girl" opened Monday evening at the Studbeaker, and the usual changes are billed for the outlying theatres. Attractions at the other houses include: "Home Folks," at McVicker's; "Forty-five Minutes from Broadway," at the Colonial; "The Yankee Regent," at the La Salle; "The Rolling Girl," at the Academy; "The House That Jack Built," at the Bush Temple; "After Midnight," at the Alhambra; "The Millionaire Detective," at the Academy; "Uncle Daniel," at the Bijou; vaudeville, at the Olympic and Haymarket; "A Wife's Secret," at the Criterion; "Happy Hooligan" at the Columbus, and burlesque at the Folly and the Strand.

ILLINOIS THEATRE (John B. Hogan, manager).—"Young Buffalo, King of the Wild West," closed a week's engagement here, Saturday, 11. For 12 and week, "A Wife's Secret." "More to Be Pitied than Scorned" proved a good drawing card. "A Desperate Chance" will be presented week of 19.

CRITERION THEATRE (John B. Hogan, manager).—"Young Buffalo, King of the Wild West," closed a week's engagement here, Saturday, 11. For 12 and week, "A Wife's Secret." "More to Be Pitied than Scorned" is the attraction announced for 19 and week.

PEOPLES' THEATRE (Joseph Pilgrim, manager).—Lywood, as the offering of the Peoples' company week of 5 and received liberal patronage. "The Village Postmaster" will be the offering week of 12. "From Site to Son" 19 and week.

TWENTY-SECOND STREET THEATRE (Ike Bloom, manager).—The Hollington Burlesques will be the bill week of 12, with the Begus and Belles Sextette and several vaudeville specialties.

TROCADEO THEATRE (Harry M. Hedges, manager).—Rice & Barton's company played to capacity during week of 5. Sunday matinee, 12, and week the Transatlantic Burlesques will be the attraction.

POLLY THEATRE (John A. Fennessey, manager).—"Innocent Mails" Burlesques was the bill week of 5 and packed houses ruled at every performance. For week commencing Sunday, 12, Dreamland Burlesques will present "At the Circus" and "Through the Clouds," while the vaudeville numbers are said to be extensive.

TOWARD THEATRE (M. Magnus, manager).—A high class vaudeville programme is announced for week commencing Monday, Nov. 13.

PEKIN THEATRE (W.H. Smith, manager).—J. W. Turner, Helen Pearman, Eddie Harris, Grady and Bailey, Madame Le Baile, Glen, L. D. Henderson, Halfback and Parquette will appear at this theatre week of 12.

LONDON THEATRE (William Sweeny, manager).—The following week, in the early half week of 13: Miss Taylor, long-haired lady; Prof. Burns, trained dogs; Indian Village, H. A. Fitch, champion rifle shot; Valentine, magician. In the theatre: Mabel De Long, Myrtle Townsend, Harry Dodd, and Hull's moving pictures.

CLARK STREET MUSEUM (L. M. Hedges, manager).—The loop the loop monkey will remain for another week. Other attractions will include: Roberts' expansionist; Roberts, Impressionist act; Kolar, magician; Grace Gibbons, Edwardian lady, and Voiney, in a box mystery.

AFTERMATH.—Manager Fred Buchanan and his brother were CLIPPER Bureau callers Saturday, 11. They are in this city booking acts for their theatres in Des Moines.... Victor Wimot, was a CLIPPER Bureau caller 8, and informs me that he intends locating permanently in this city.... Jos. Howard has signed a contract with the La Salle Theatre to "act" on his production of "La Salle Theatre after "The Yankee Regent" closes its run.... Sternad and Hayman are putting on the entertainments for the Cabaret and Chicago Athletic Clubs, Saturday evening, 19. Dorothy Duryea and Walter McCullough play Hopkins' Theatre, Memphis, Tenn., week of 12, in a one act play, entitled "The Yankee Doodle Princess".... The Beach Amusement Company gave a banquet for the stockholders at the Grand Pacific Hotel, last Saturday, 9.... J. A. Sternad left for Peoria Saturday night, 11.... M. McIntyre and H. Hall will open in "The Human Tree" at the Colonial Theatre in December.... Harry Thomson is in Chicago this week, playing clubs. He played the Olympic week of 6, 7. Joe Oppenheimer of the Foy Foster Co., was in Chicago last week.... Jake Rosenthal, of the Bijou Theatre, Dubuque, was in this city last week. His theatre opened Monday, Nov. 6, to S. R. O. The Clark Bureau callers last week included: Harry Thomson, Jim La Zay, Kitty Brady, Wilbur Mack, La Zay and La Zay, Fozzlin, Castellato and Hall, Frank Bush, Cull and Johnson, Hank and Lottie Whitcombe, Master Haidler, Edith Williams, Walter McCullough, Dorothy Durae, A. Siegfried, Redford and Winchester, Leonhardt, Lizzie McKeever, Texana Sisters, Phyllis Allen, George Donnelly, Ames and Feathers, Three Jacksons, Manager W. W. Freeman, of the Hirschfelds, and the stars of "The Olympia"; Barney First, George Hines, Musical Byrnes, Kemp and Pearl, Louise Brechans, Ethel Merilles, Chris, Brown, William Lang, Jim Maher, Luke Milbin and Williams and Melbourne.... Col. Hopkins intends to open a theatre in Evansville, Ind.... Beatrice Lane, of the Lane Sisters, was a feature of the Rice & Barton production at the Trocadero Theatre last week.... Powers and friends have just closed a season of forty-six weeks, strong, in this theatre, and are in Chicago this week, resting.... Nellie Fillman closed with "King of the Opium Ring" Oct. 28, at the Alhambra Theatre, Chicago.... Charles Newton, of "Home Folks" Co., now playing at McVicker's, was a caller 9.... Manager John H. Ammons, of Marion, Ind., was a caller here Wednesday, and reports business good at all his theatres. He informs me that he has opened a theatre at Logansport and at Elkhart. John H. Byrne and Lydia Leighton were called to S. R. O. to see that they will play Indianapolis dates for the remainder of this season.... Manager Harry J. Armstrong, of this city, will book and take charge of an entertainment for the Elks, to be given at Topeka, Kan., 27. Booked for this show are: Her, Burke and McDonald, acrobatic comedians; Callahan, character change performer; Kehns and Cole, German comedy sketch; Maud Rockwell, prima donna; Gree and Barton, musical act; Neff and Miller, comedies; Wells, and Adams, sketch and Dan Lamont's dog and pony circus.

GRAND OPERA HOUSE (Harry Askin, manager).—Ezra Kendall, in "The Vinegar Buyer," ends his engagement this week.

MISS BERNARD begins an engagement of eight performances 20.

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had changed his sailing date for New York to Nov. 15. Clark and Hamilton, vandeville, have opened up shop at 44 Cranbourne Street, as publisher of popular music. Right above them is the concern of Hooper & Hargraves, publishers of "Give My Regards to Leicester Square," "Back to Jacksonville," and the following report of the Public Control Committee of the London County Council will be of interest, and, perhaps, instructive to some: "The practice of employing young children in theatrical performances is undoubtedly open to objection. They are at times employed up to a very late hour, and then have to travel a long distance to their homes. Moreover, it has been found that when they are employed on tour by travelling companies their education is frequently neglected and suffers seriously. Another decided fault of the present system is that when application is made to the magistrate's license the child has to attend the police court, and many complaints have been made to the Council's inspectors to the effect that, while in the court, a child is exposed to distinctly contaminating influences, both from the nature of the cases heard and from the bad language heard in and about the court. If these children are to continue to be subject to licenses, instead of coming under the general law as to child employment, then all the arrangements should be in the hands of the council and its inspectors."

Lord George Sanger, the well known English circus proprietor, is disposing of his show, after having been in the business for over half a century. In some of the provincial towns, the coming of his circus was one of the events of the year, villagers tramping miles to see the golden chariots and the marvelous performances by the animals. On more than one occasion he was compelled to appear before Queen Victoria, and among his most highly valued possessions is a splendid silver cigar box bearing the inscription: "Mr. George Sanger, from V. R. Windsor Castle, July 17, 1899." From King Edward he has received a magnificent diamond ring of unique design.

At yesterday's meeting of the London County Council Licensing Committee the Suburban Theatres' and Managers' Association opposed the Oxford Music Hall license on the ground that a play, "The Belle of the Orient," had been performed, and that the Lord Chamberlain and the L. C. C.'s regulations that smoking must not be permitted in places used for dramatic entertainments had been violated. It was stated that during the last month thirteen undoubted stage plays had been performed within the Council's jurisdiction: Mr. Payne, who said he represented thirty-two music halls, argued that if the theatres felt that smoking was an attraction they should get a license from the Lord Chamberlain without that restriction. An argument which music hall proprietors considered unfair was that now no theatres had as a matter of right an excise license. His final argument for the sketch was that it had raised the tone of the halls, and had resulted in the profitable employment of a large number of people. After the committee had deliberated in private the chairman said that the committee had decided to renew the license. They did not intend to espouse the cause of either the theatre or the music halls, but they desired to make it clear that any break of the law was a matter which must take into serious consideration in every application for a license, though each case must be judged on its merits.

The London Hippodrome asked for the removal of the restriction that no intoxicants shall be sold, but the application was refused, as it has been many times before. Some people out Shepherd's Bush way, principally women, objected to the license being given to the New Empire Palace on the ground that the line of persons waiting for the doors to be opened intersected with the traffic of the people living in the neighborhood of the hall. Despite the opposition the license was renewed.

Jennie Jacobs informs me that Cooke and Clinton opened on the Moss & Stoll tour of Nov. 6, at the Olympia, and that Collins and Hawley, who conclude tonight a month's stay at the Palace, are to go on the same tour, commencing at Liverpool, 15.

Herbert Lloyd and his better half were callers on Friday. They came from Paris on Thursday, Mr. Lloyd closing a successful engagement at the Olympia on the last day, and are leaving town today for Brighton, where they put in the week of Nov. 6, at the Hippodrome. Mr. Lloyd tops the bill at that house. On the Monday following the "jack of all trades, master of none" goes on the circuit controlled by Moss & Stoll, and will be at the Hippodrome in February for an eight weeks' stay.

The Kaufman Sisters open at Bonachers, Vienna, Dec. 1, in a long continental engagement. Both young ladies have records to be proud of, especially Herbie, who at the end of the present month will have been at the Alhambra just one year and three months. A year ago last September "The Prince of Pilsen" company finished its run of several months at the Shaftesbury, and Miss Kaufman, who was a member of the company, was immediately engaged by the Alhambra management to do her dancing specialty in the vaudeville portion of the bill. She was very successful, and her time was prolonged many times. Miss Kaufman and her sister, together with their mother, are now in the ballets, "Entente Cordiale" and "My Lady Nicotine," and have been highly complimented by press and public for their artistic work. The young ladies could have remained at the Alhambra another season, but the vaudeville field offers big inducements, which could not be overlooked. They will be sadly missed by the frequenters of the beautiful Oriental home of ballet and refined vaudeville.

Senator Frank Bell called early in the week. He had thirteen weeks on the Moss & Stoll tour and friends (arrived Nov. 13). On the same date the clever musical duo, Rackett and Hazard, begin the tour. Hackney being their starting point.

Walter J. Plummer the agent, is in town looking for acts for America, principally for the houses of the Empire circuit, I believe. He has also a few American acts up his sleeve for engagement on this side of the water. Mr. Plummer called one day early in the week and expressed himself as being very satisfied with the outlook.

The "In Dahomey" Co., in which Avery and Mori were the stars, closed its season a few weeks ago, and the clever comedians sailed for America last Wednesday.

McPherson and Hill opened successfully at the Hippodrome, Wigton, last Monday. They have thirty-two weeks sold booking, with a long London engagement at the Hippodrome, and will undoubtedly add more time before many weeks have elapsed.

A notable hit is being made this week at the Empire Stratford, by the clever singings and dancing comedian, Harry Brown, with his quaintly rendered songs, "I'm Satisfied" and "Oh My."

The present Alhambra bill is replete with new offerings of the most enjoyable type. In the first place there is a new Spanish scene, entitled "Licerito." It is mounted in the customary fashion of the Alhambra management. I was in the audience on Wednesday. Maria La Belia, who plays the title role, came before the curtain six times. Besides the two ballets the bill included: "The Loonees," Edna, the whistling girl, Ellison White, and Bogany's acrobats, the Ballados and some new pictures. "The Loonees" are appearing for the first time at the Alhambra, and the night I was present their act, which is called "Dotty," was very warmly received. Edna looked very charming and whistled in a clear and sweet manner two popular selections. This is her

second engagement at this house, and judging from the applause received, she is good for a return. Mr. Webb possesses a tenor voice of very high range. He came in for a good round of applause, and he certainly deserved it. Bogany's "jolly bakers" have been on the programme a long time, but their act continues to go as well as ever, which is very big. "The Urbana" escape offered some new and most interesting pictures. One depicted the Whitstable oyster industry, and a comical picture entitled "A City Man's Duty Day." The latter showed some new light effects that I have never seen before. "The Urbana" pictures are always very clear and up-to-date, and are, according to my way of thinking, the best in London. Now that the novelty of the Empire is wearing off the Alhambra is doing big business.

"Looping the loop" act was one of the features of the Palace bill when I was there on Tuesday. On the stage was erected a big wheel, with a broad rim, the surface of which the performer, Tom Graves, mounted a bicycle, said to weigh twenty-seven pounds and geared to one hundred and thirty. The wheel was set revolving rapidly, the cyclist maintaining his position at the bottom by hard pedaling. When he had attained a sufficient momentum he allowed himself to be carried backward and forward, and then, riding down the slope at his hardest, off the wheel, attempted to climb the other side and come back again to complete the circle. After many failures he successfully looped the loop and, having once got up sufficient speed, he spun round the inside of the rim a dozen or more times. The loop, from the front of the house, struck me as having no groove. Millie Lindon was also a newcomer to the present bill. She introduced two new songs, "The Silly Little Queen" and "In Barcelona." In the latter song, while in a special stage setting, Miss Lindon had the support of the Palace Girls. The song is very catchy and sung in Miss Lindon's inimitable style, was of the hits of the show. The audience didn't hear for week of 6.

FOURFAIR'S THEATRE (Miller & Kaufman, managers).—The stock company will present a new melodrama, "Lieutenant U. S. A." this week of 13. "How Baxter Butted In" met with much applause week of 6, the attendance being large. Week of 20, "Sherness" week of 6. Nat Wills, in "The Duke of Jack Holmes."

NATIONAL THEATRE (Joseph M. Kelly, manager).—Russell Brothers, in "The Great Jewel Mystery," furnish the attraction week of 13. Good sized houses witnessed "The Lighthouse by the Sea" week of 6. Week of 20, Charles T. Aldrich, in "Secret Service Sam."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The Way of the Transgressor" week of 13. "Tracked Around the World" did well week of 6. "Human Hearts" is underlined for week of 20.

BLANEY'S ARCH STREET THEATRE (Al. S. Schlessinger, manager).—Week of 13, "Her First Faise." Week of 20, "Child Slaves of Navy York." Week of 20, "Too Proud to Beg."

HART'S NEW THEATRE (John W. Hart, manager).—"The Life that Kills" week of 13. "The Child Wife" met with much favor, to excellent business, week of 6. "The Burglar" week of 20, "Her First Faise Step" week of 27.

FOURFAIR'S THEATRE (Miller & Kaufman, managers).—The stock company will present a new melodrama, "Lieutenant U. S. A." week of 13. "How Baxter Butted In" met with much applause week of 6. Week of 20, "Sherness" week of 6.

FATIGUE'S THEATRE (Darcy & Speck, manager).—"Slaves of the Mine" will be presented by the stock week of 13. The revival of "Why Women Slept" met with much favor week of 6. "The Christmas" is being re-attested their appreciation of the work of the company. "Thehut" is in rehearsal for week of 20.

STANDARD THEATRE (Darcy & Speck, manager).—"Slaves of the Mine" will be presented by the stock week of 13. The revival of "Why Women Slept" met with much favor week of 6. "The Christmas" is being re-attested their appreciation of the work of the company. "Thehut" is in rehearsal for week of 20.

ACADEMY (A. J. Duffy, manager).—"Sherlock Holmes" 13-15, "Big Hearted Jim" 16-17. Milton Aborn's Polite Vaudeville Co., week of 6, was well patronized.

STANLEY (Al. C. Hartington, manager).—Week of 13, "Womans" week of 13. "The World Boot" week of 20, "The World Boot."

FAMILY (Dan F. Metoy, manager).—Week of 13, vaudeville, headed by Phroso and Ted Box, English comedian. Business continues good.

NOTE.—Mr. and Mrs. R. C. Herrington, of Boston, Mass., are guests of their son, Alf. G. Herrington, and on Nov. 10 celebrated their sixtieth wedding anniversary at the home of their son.

LANCASER.—At the Fulton Opera House (C. A. Yunker, manager) "The Sleeping Beauty" and "The Beast" drew a very good house Nov. 6. "Deserted at the Altar" had good business. S. Dan Darleth, in "St. Stephens" did well 9. "A Girl of the Streets" had good house 10. "The Real Widow Brown" 11. Grace George 14. Eva Tangway 15. "Key and Abel" 16. "When We Were Twenty-one" 18.

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CASINO (Clara, Koeng & Lederer, managers).—Crowded houses enjoyed the performances of Robles Knickerbockers week of 6. For the current week, 13, Manchester's Cracker Jacks, in two burlesques, "The Razza Dazzle Girls" and "Nature in Marble Hall."

BIRCH (George W. Rife, manager).—The Avenue Girls provide the current week's attraction. Week of 13, crowded houses enjoyed the performances of the Imperial Burlesques week of 6. Pat Reilly's Own Co. comes week of 6. "The Smart Set" 12-15, "Her Only Sin" 16-17.

LYCEUM THEATRE (John G. Jermon, manager).—Phil Sheridan's City Sports will occupy the boards week of 13. Business was satisfactory week of 6, with Bob Manchester's Varsity Fair Co. week of 20, the High Rollers.

THEATRE (Fred Wilson, manager).—The Marques will be seen in two burlesques, "Electrical Hotel" and "Two Irish Jesters" week of 13. Good crowds turned out to witness the New Century Girls week of 6.

EMPIRE THEATRE (Wm. B. Allen, manager).—"The Real Widow Brown" is booked for three performances, 16-18. The business was done by Clark's Runaway Girls 6-8. Fair business was done by "Muggs" Landing" 9.

BON-TON THEATRE (Frank V. Dunn, manager).—The bill for week of 13 consists of: Harrison Bros., Provo and Wilson, Edgar Forman, Lamotho Trio, Burkhardt and Berry, Williams and Dermody, Miles De Lora, Doyle and Granger, Ivy Donnette, Mabel Emerson, Edwin Wilber, and moving pictures.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—In the curio hall, week of 13, the feature is Prof. La Cara Michael, who has a blow through his nose. In the theatre are: Inness and Ryan, Elmar Jerome, Hallman and Gaudia, Miles De Laska and Lubin's cinematograph.

NOTES.—Manager G. A. Wegefarth, of the Lyric Theatre, in "The Girl of the Golden West," concluded a successful two weeks engagement, 11, crowded houses being in attendance at every performance week of 6. "The Darling of the Gods" with Percy Hawley and Robert T. Hayes, will be seen week of 13. Week of 20, Henry Woodruff and Edna Goodrich, in "The Genius and the Model."

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—Henrietta Crozman, in "Mary, Mary, Quite Contrary," was favorably received by fair sized audiences week of 6. The engagement concludes with the current week, ending 18. John Drew begins a fortnight's engagement, 19-26.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Rogers Brothers in "Ireland" took the town by storm, crowded houses enjoying the performances week of 6. In addition to the stars, much praise was bestowed on the clever singing and dancing of Corinne and Bessie De Voe. The second and last week of the engagement concludes with the current week, ending 18. Week of 20, "The Duchess of Plaza" will be seen for the first time locally. "It Happened in Norden" will begin a two weeks' stay 27.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Blanche Bates, in "The Girl of the Golden West," concluded a successful two weeks engagement, 11, crowded houses being in attendance at every performance week of 6. "The Darling of the Gods" with Percy Hawley and Robert T. Hayes, will be seen week of 13. Week of 20, Henry Woodruff and Edna Goodrich, in "The Genius and the Model."

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CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Grace George, in "The Marriage of William Ashe," concluded a two weeks stay 11, to fair business. McIntyre and Heath, in "The Ham Tree," make their local debut 13. The engagement is for two weeks. The stars are great favorites in this city, and good business prevailed all week.

BIRCH (R. M. Guleck & Co., managers).—Bickel, Watson and Wrothe, who made such a big hit here last season, play "Tom, Dick and Harry" 13-18. They are very popular comic opera. There were numerous encores and curtain calls. Richard Mansfield, in "The Island of Love" 14-18, did good business. Wm. H. Crane in "The American" 19-20, drew a full house. Otto Skinner 10-12, Ethel Barrymore 11, "Love's Lottery" 13-15, Alice Nelson Opera Co. 16, "Piff! Paff! Pouf!" 17-18.

PARK (Dickson & Talbott, managers).—"The House of Mystery" 6-8, did well. "At Play" 9-11, Jessie May Hall 13-15.

GRAND OPERA HOUSE (Shafter-Ziegler, manager).—Bill week of 13: Lillian Burkhardt, in "The Island of Love" 14-18, did good business. Wm. H. Crane in "The American" 19-20, drew a full house. Otto Skinner 10-12, Ethel Barrymore 11, "Love's Lottery" 13-15, Alice Nelson Opera Co. 16, "Piff! Paff! Pouf!" 17-18.

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MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "In the Bishop's Carriage" had fair business Nov. 6-11. "The Schoolgirl" 12-18; Robert Roberts, in "Ann La Mont," 19-22; Robert Edeson, in "Strongheart," 23-25. Manager L. N. Scott goes to New York this week. Assistant Manager Harry Ricker has so far recovered that he will be back at his desk week of 12. He has been convalescing since his discharge from the hospital, where he underwent several serious operations.

GRAND (T. L. Hays, manager).—"Hap" Ward, in "The Grafter," had very good business week of 5. For week of 12, Rose Melville, in "Sis Hopkins," a big drawing card here.

STAR (J. C. Van Roo, manager).—The Broadway Gaely Girls had very good business week of 5. Week of 12, The Jolly Girls.

OPHEUM (Chas. Frerick, manager).—Business was fair week of 6. New people for week of 12: Anna Louisa, Empress of Normandy, and Ida Hamilton, Bates and Ernest, Fannie Weston, Collins, and Gross, Delta Reed and Edison's motion pictures. Holding over: Theresa Kemp, Dot Harrison, William J. Wells and Bonnie Vonn.

EMPIRE (A. Weinhoffer, manager).—Business was fair week of 6. The only new face for week of 13 will be Charles Ellsworth, who will also take the position of stage manager. Those holding over: Ruth Evans, Bertie Vonhauk, Lucille Blake, Florence Whiting, Frankie Evans, Rozale and Malone, Grace Matthews, Blake and Whiting.

MINNEAPOLIS.—At the Metropolitan Opera House (L. N. Scott, manager) "In the Bishop's Carriage" Nov. 12 and week, Robert Edeson, in "Strongheart," 20-22; Florence Roberts 23-25.

BIJOU OPERA HOUSE (T. L. Hays, manager).—"Hap" Ward, in "The Grafter," 12 and week, Rose Melville, in "Sis Hopkins," a big drawing card here.

LYCEUM (I. C. Speers, manager).—Bill this week: Mrs. Tom Thumb, Count and Baron Magri, Seales and Armande, Chester, Bonne Gaylord, Huegel Bros., Tony Ryd's monkeys and moving pictures.

DEWEY (M. H. Singer, manager).—Broadway Gaely Girls 12 and week. The Jolly Girls 19 and week.

UNION (John Elliott, manager).—Bill this week: Smith and Winchester, Harold Beckrow and Herman La Fleur, Topsy Turvy Trio, Marie Laurens, high class society, G. Weston, Lenora Boone and Louis A. Haney, Gus Krallo, Miller Bros. and Diarama.

DULUTH.—At the Lyceum (C. A. Marshall, manager) "The Crossing," Nov. 6, did fair business. "His Highness the Bey," 7, 8, fared well. "The School Girl" did well 3, 4. "The Little Swede," 9, "The Holy City," 10, Rose Melville 11, "Ole Olson," 14, "Down by the Sea," 16.

METROPOLITAN (Wm. Longstreet, manager).—Miner's Merry Burlesquers, week of 6, did good business. The Thoroughbreds 13-18.

NEW BIJOU (Joe Maitland, manager).—Business since the opening has been excellent. S. R. O. being displayed at each performance. People for 13 and week: Three Abdallah Bros., Nalle Revel, Ed. and Hazel Lucas, Potter and Harris, the Lombard Bros., Ida Jorgerson, L. O. Whittier, Jds. McClellan and the moving pictures. This week: Mrs. M. C. Maitland, Oct. 20-25. Oct. 30—The house is a beauty, and would be a money maker. It is on Superior Street, the main street of the city. The building is 115 by 59 feet, two stories high, and constructed of light colored pressed brick. The auditorium has the ground floor and one gallery. The parquet will seat 675, the gallery 275, and two private boxes. The stage is 50 by 22, and the height to the gridiron is 27 feet. There are two curtains. One asbestos, with a nice landscape painted on the back, the prevailing colors of the house and red and cream and the draperies are in green and gold. The stairs are covered with velvet carpet, and there are two wide stairs leading to the gallery. The lighting is by electricity, there being over five hundred lights all told. The lobby and foyer are floored with oak. The house staff includes: Nash, Burrows & Van Duzee, proprietors; J. L. Maitland, manager; Mrs. J. Maitland, treasurer; Ida Jorgerson, musical director; L. O. Whittier, stage manager; Jas. McClellan, electrician; Jas. J. Berg, carpenter; Robert Blackwood, special effects; J. J. Desmond, advertising agent; Burt Holloway, Russell Holloway and W. A. Lanz, ushers. The opening performers were: Marie Laurens, the Topsy Turvy Trio, L. O. Whittier, Krallo, the Four Russian Whirlwind Dancers and the moving pictures.

WISCONSIN.

MILWAUKEE.—At the Alhambra (W. W. Wittig, manager) "The Smart Set" scored a big hit week of Nov. 3, and drew good houses. S. H. Dudley led in the fun making. Marlon Smart was also a warm favorite. "Lovers and Lunatics" week of 12, "Happy Hooligan" week of 19.

ATLANTIC (J. L. Maitland, manager).—The Court of Sodas was put on week of 6, with the usual care and attention. A H. Van Buren, Evelyn Vaughan and Corinne Cantwell carried off the honors. Business continues good. "The Spirit of '76" week of 13, and "For Fair Virginia" week of 20.

BIJOU OPERA HOUSE (J. R. Pierce, resident manager).—"A Race for Life" was enthusiastically received week of 5. Blanche Rice and Eugene Shakespeare proved the hit of several specialties introduced. Return week of 12, and "Uncle Daniel" week of 19.

DAVISON.—Manager Sherman Brown offers "The Crossing," 9-11. "The Land of Nod" week of 12, "The Yankee Consul" week of 19.

PABST (Leon Wachner, manager).—"Ehe Tolle Nacht" ("A Wild Night") packed the house. Mrs. Martha Kolmar scored heavily with a singing and dancing specialty. A special performance, 10, of "Die Jungfrau von Orleans," Sunday, 12, "Elin Basewell" will be given its first American performance. The girls, the girls' Extravaganza Co., week of 9 had a show of the Al class, and drew well filled houses. Innocent Malds week of 12, Dreamland Burlesquers week of 19.

GRAND.—Manager Walter W. Gregg is having a run of well filled houses, and is delivering the goods. People for week of 13: Fred Russell, Alfred Anderson, Willis and Barron, Jennie Bentley and the Savoys.

CRYSTAL (F. B. Winter, manager).—Franklin Building, having an excellent bill the past week, and packed them in all week. Bill week of 13. The Ohake Troupe of Japs, Leon and Dale, Wm. Windom, Brother and Sister Le Page, Emmerson and L. E. Evans, and Buckley's dog circus.

NOTES.—Will Singer, one of the most popular theatrical men of this city, has retired as treasurer of the Alhambra, and with his brother, Mort, of Minneapolis, has leased the La Salle Street Theatre, Chicago. Success is prophesied, as they are both of the hustling and hard working type, having trained under the late Oscar Miller and Jack Litt.

Leon Wachner has given out the figures for *De Angelis*' four performances, at the Palast, as \$6,000. . . . Both the Orpheum Co. and the Shuberts have been trying to secure control of the Alhambra Theatre, this city. . . . Leon Wachner has closed a con-

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tract with the Shuberts for the appearance of Sarah Bernhardt, and the Palace, Dec. 1. James Heigler, acting manager at the Alhambra, has secured a good man for its box office in Ben Scott, formerly with the Thanhouser and Brown Baker stock companies. . . . Mabel Carruthers has severed her connections with the Thanhouser Co. . . . Luu Witte will replace her for the present.

La Crosse.—At the La Crosse (W. F. Cage, manager) Smith-Marshall Vaudeville Co. presented a strong bill Nov. 2, 3. Haha Orchestra, auspices of Y. M. C. A., drew \$8.00. "Florodora" had a large audience. *Daniel Sly* pleased 7. "The Show Girl" and *Strandford* 11. "The Show Girl" 12. "The Girl and the Bandit" 17. *Adelaide Thurston* 18. "The Graftor" 19. "In the Bishop's Carriage" 22.

Bluffton (W. F. Gallagher, manager).—Bill for week of 13: Mantell's Marlettes. Will Armond, Hart and Dillon, Edw. Mustinger's trained sheep, Bluffton Stock Co. and moving pictures.

MISSOURI.

Kansas City.—At the Willis Wood Woodward & Burgess Amusement Co. managers. Last week, "Woodland" came the first four nights, to good business. Harry Bulger, Sherman Wade, Louis Casavant, Greta, Risley, Magda Dahl, and Mattie Nichols did excellent work. Wilton Lackey, "The Pit" and "Trifly" had good attendance. Francis Wilson in "Cousin Billy" Nov. 12-15; Alberta Gallatin in "Cousin Kate" 16-18; "The Heir to the Heir" 19-23.

Grand Opera House (Hudson Judah, manager).—"Fantana" had an immense attendance last week. House was sold out for every performance. Jeff De Angelis scored an immense hit, and was closely seconded by Toby Claude. Other special matinées were Julia Sanderson, Gertie Gullington, Helen Wilke, William Blaisdell and Frank Krieworth. This week, "The Girl from Knys" 19-25.

Orpheum (Martha Beck, general manager).—Last week's bill drew good business. Bill this week: Pekka Zouaves, Prof. Alline, Macy and Hall, Dorothy Drew, Twin Sisters Dionne, Hal Merritt, and Bryant and Saville.

Gillis Opera House (E. S. Brigham, manager).—Last week, "McFadden's Flats" drew big crowds. The performance goes with gusto and a vim. Gussie Wilson was the hit. This week, Harry C. Blaney, in "The Boy Behind the Gun"; Jessie Mae Hall, in "The Street Singer" next week.

Auditorium (Woodward & Burgess Amusement Co., managers).—Last week, "Way Down East" repeated its former success. This week, "Funny Mr. Dooley"; "Texas" next.

Century (J. J. Barratt, manager).—Last week, Williams' Ideal Extravaganza Co. played to good house. "The Marvelous Living Tones, in their aerobatic turns, were the feature. This week, Sam Devere's Co. Next week, May Howard's Co.

Majestic (Fred Waldman, manager).—Last week the Rentz-Santley Co. scored a hit. In the olio Cornalla and Eddie were favorites. This week, the Blue Ribbon Girls. Next week, Irwin's Majesties.

Yale's (Lloyd Brown, manager).—This week John L. Sullivan will be the headliner. Others on the bill will be: Riley and Morgan, S. Goto, Burns and Webster.

National.—Last week: Mamie De Oosh, the Nortons, Ed Daily Burgess, and the Valtos. This week, Roger and Belle Dolan and others.

Clippings.—Woodward and Burgess report great success from the stock company No. 2, which is now touring the South. The roster of the company: Madeline Wintrop, Nellie Hopper, Evelyn De Follard, Virginia Mandie, Lotte Salzberg, Jenie Satzberg, Walter Mandie, Helen Henly, Carl Hepp, Fred Hohn, Chem Wright, Edward J. Brady and William Hays. The booking is done by Frank Woodward, whose office is in this city. . . . Emma Evans gave a concert at Convention Hall Nov. 10. . . . Eddie Leonard, who was billed here at the Orpheum last week, canceled and returned East. . . . Manager O. D. Woodward, of the "W. E. Franklin" is in New York. . . . Alice Neilan will appear in a scene at Convention Hall, Dec. 1. . . . Fred Z. Welch here with "Fantana" was kept busy renewing old acquaintances. . . . The annual flower show will be held at Convention Hall week of 13.

St. Joseph.—At the Toulon (C. H. Phillips, manager). "The Maid and the Mummy" drew poor business Nov. 7. Wilton Lackey, in "The Pit," drew standing room \$8. "Woodland," 9, drew big. "The Girl from Knys" 11. "When Johnny Comes Marching Home" 14. "Friends" 15. "The Heir to the Heir" 17.

Lycum (C. U. Philley, manager).—W. B. Patton, in "The Last Rose of Summer," 2, pleased four large audiences. Howard Hall, in "The Millionaire" did good business 5, 6. "The Wayward Son" 9-11, "McFadden's Flats" 14, 15.

Lyric (H. Walter Van Dyke, manager).—Jefferson De Angelis did big business 3, 4. Van Dyke Co. week of 5, in "Across the Desert" came to the usual good houses.

Castro (R. L. Rossman, manager).—Business continues good. Bill week of 12: Mr. and Mrs. Dick Tracy, Frank Grah, B. Warneke and company, Ed Daily Burgess, Steiner and Elliett and Cosman's moving pictures.

Springfield—At the Baldwin (G. H. Olendorf, manager) May Irwin, in "Mrs. Black Is Back" Nov. 7, packed the house. Wood and Ward, in "Two Merry Tramps," 11, drew good business.

Diener (Dr. F. W. Diener, manager).—The stock company drew large houses last week, representing "Beyond the Law." The principal feature of the show was a combination in his high wire walking and a grotesque exhibition, which he accomplishes each night from the upper theatre window to a building across the street.

Star (G. H. Olendorf, manager).—Fair sized audiences have been attending the vaudeville last week.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers) "Mrs. Leffingwell's Boots" was enjoyed by a fine lower house Nov. 4. "Human Hearts" drew a very large Sunday night audience 5. "The Heir to the Heir" pleased greatly. Maitland's production of "Don Quixote" 8, made a profound impression upon a large audience. May Irwin 17. "U. T. C. 18. "The Two Johns" 19. "Pudd'nhead Wilson" 20. "The Maid and the Mummy" 23.

Main Street (J. C. Cutler, manager).—Record breaking attendance week of 5. Lottie Ravencroft was especially attractive. Bill week of 12: Fox and Summers, Escher Sisters, Leon Hardt, Great Francelot, Ned Barrington and P. J. Smith.

Jacobs (A. L. Jacobs, manager).—Business is excellent. Bill week of 12: Charles and Tilly Sells the Hanlons, the Midgeleys, Joe Simmons and moving pictures.

Quincy.—At the Empire (W. L. Busby, manager) "Mrs. Leffingwell's Boots" drew well Nov. 3. "The Funny Mr. Dooley" pleased two good houses 4. The Ehler Stock Co. did big business 5-7. Thos. Ross fared well 8. Chas. B. Hanford 9. "The Maid and the Mummy" 10. Stetson's "Uncle Tom's Cabin" 11. "Forbidden Fruit" 12. "Little Johnny Jones" 13. "The Devil's Auction" 16. Bluffton (Patrick & McConnell, managers).—Good houses daily. Current bill: The Bar

teimes, Jennings and Rentfrew, Eugene Emmett, Cameron and Flannagan, Anna Mae Lee, big and moving pictures.

MICHIGAN.

Battle Creek.—At the Post (E. R. Smith, manager) "The Irish Pawnbrokers" had a fair house Nov. 4. "The Woman in the Case" 6. "Shooting the Chutes" pleased 7. "Parfle" 9. "Sky Farm" 13. West's Minstrels 14. "The Forbidden Land" 18. "Nobod's Cabin" 21. "The Highness the Queen" 22. "Lovers and Luminaries" 23.

Blue (W. S. Butterfield, manager).—Crowded and well pleased houses prevail.

Bill for week of 13: The Juliens, Mack and Leonard, Juggling Mathews, John B. Hoyt, Clifford Wilkins, and new films.

Note.—Manager Butterfield is a member of the Consolidated Vaudeville Managers Association, which was organized at Chicago.

The association embraces forty theaters in the western United States and Canada. The officers of the association are: H. C. Danforth, of Oshkosh, Wis., president; Gus Sun of Springfield, O., vice president; D. J. Robson, Lansing, Mich., treasurer, and W. F. Keefe, Chicago, secretary.

Grand Rapids.—At the New Powers (Harry G. Summers & Co., managers) "Mrs. Leffingwell's Boots" Nov. 8, drew a crowded house. "The Eternal City" 9, 10, drew well.

Coming: "Sky Farm" 11. Thos. W. Ross, in "A Fine Exchange" 15. "The Yankee Scout" 18. Macine, Illinois 20.

Smith's (Orin Stahl, manager).—A "Seminary Girl" 5-11, played to excellent business. Coming: Joe Welch, in "The Peddler" 12-15; "My Wife's Family" 16-19.

Grand Opera House (Churchill & Davis, managers).—Week of 12 the attractions include: Emma Cotrey, Curtains and Blossom, Harry Hale, Russell and Dunbar and Anna Van Goffe.

Smith's (W. B. Smith, manager).—Dreamland, Burlesques, 3-11, played to crowded houses. The Alcazar Beauties 12-18.

Lyceum.—At Baird's Opera House (F. J. Williams, manager) vaudeville, Nov. 6, 7. Michigan circuit, had packed houses both nights at popular prices. Manager Williams will devote two nights a week hereafter to this class of entertainment. "The Woman in the Case" came 8, to good business. "The Two Johns" did well 9. "The Eternal City" 14. "Forbidden Land" 16, moving pictures.

Smith's (W. B. Smith, manager).—Dreamland, Burlesques, 3-11, played to crowded houses. The Alcazar Beauties 12-18.

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Saginaw.—At the Academy (Jos. Pearlman, manager) "The Wonder Girl" played to fair business Nov. 4. David Higgins had two full houses 5. "The Two Johns" drew business 6, 7. "The Woman in the Case" 9. Howe's moving pictures 10. "The Eternal City" 11.

Jeffers (Sam Marks, manager).—Bill week of 12: The Fahey Brothers, Carl Raymond, the Rosaler, Manda Rockwell, J. W. Sherry, Tegge and Daniels, and Harry S. Gosseline.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "The Winning Hand" came to fair business, Nov. 3, as did the high class vaudeville of the Michigan circuit. "The Irish Pawnbrokers" had a good house 6. "The Woman in the Case" drew a fair house 7. "Parfle" delighted a packed house 8. Newell's Boy Band of over one hundred pieces, had S. R. O. 9. Kellar 10. "Sky Fire" 14. Joe Welch 17.

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THE RUSTIC BALLAD, SINCE NELLIE WENT AWAY

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Stage Mechanics.

SAN JOSE LODGE, No. 39, was duly instituted by Deputy Grand President William R. Whorff, of San Francisco Lodge, No. 21, on Oct. 17, 1905. He was ably assisted by Steve L. Simmons, who acted as deputy grand marshall. A special chair car was chartered from San Francisco. About thirty-five members of San Francisco Lodge, No. 21, and eleven members of Oakland Lodge, No. 26, were in attendance. A delegation from San Jose met the members at the depot with a band. A parade was formed, and the members marched up the main street to the Knights of Pythias Hall, where the lodge met, and immediately proceeded to business. Deputy Grand President Whorff appointed President Max Steinle, of Oakland, No. 26, as deputy grand vice president; Vice President Wiegle, of Oakland, No. 26, as deputy grand past president, and President Steve L. Simmons, of San Francisco, No. 21, as deputy grand marshall, and J. P. Kiely, of San Francisco, No. 21, as deputy grand treasurer. The officers were duly installed. The chair was then turned over to President Simmons, of San Francisco Lodge, No. 21, that the work of initiating a candidate might be exemplified for the benefit of the new members. Bro. Haughey, of San Francisco Lodge, acting as the candidate. San Jose Lodge, No. 39, was then presented with a ballot box and gavel by Bro. Simmons, in a pretty speech on behalf of San Francisco Lodge, No. 21. The chair was then relinquished to the newly installed officers, and no business appeared before the body. President Ladd, of San Jose Lodge, passed the regular order of business down to "good of the order." Under this head Deputy Grand President Whorff spoke of the great strides the order is taking on the Pacific coast, and of the prospective organizing of lodges in the very near future, at Stockton, Sacramento, and Portland. The members then spoke at some length and hoped that San Jose Lodge would live long enough to wear out their new present. Almost every member present was called upon by the chair for a word or two, and if good wishes count for anything, then San Jose Lodge will certainly be very prosperous. There are forty-two members on the roll book. At 12 o'clock the meeting was adjourned, and a pleasant surprise was sprung, namely, a banquet, served in Eagles' Hall, and San Jose Lodge did the honors in grand style. The manager after dinner speech was well received, and after all was over the visitors were shown the various points of interest about town by the home members. At 3:50 the train left San Jose with every one aboard, with pleasant memories of the happenings of the day.

BOSTON OF LOCAL NO. 62, Colorado Springs, Col.; President, W. H. Ralston; vice president, W. P. Myer; secretary-treasurer, Geo. F. Hendrikson; business agent, A. Helm; M. J. Bratt, F. H. Schaeffer, J. D. Walker, John F. Cheneau, J. J. Hendrikson, Walter Cudick, John Simpson, Cat Woods, William Snyder, W. H. Casady, Jack Yount, Geo. A. Joseph, Ross Yount, L. A. Sears, Leo Phillips, D. Casady and D. A. Jolly. The lodge is in a flourishing condition. W. H. Ralston, stage manager of "The Chimes of Normandy," provided a lunch for the stage employees of the Opera House and Empire Theatre night of Nov. 4. Our fifth annual prize masquerade ball occurs Thanksgiving night, Nov. 20.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Frank Daniels, Nov. 3, 4, came to packed houses. Eddie Elsler presented "Hazel Kirke," afternoon and night. W. Wilkes Williams, 7, was enthusiastically received. Alberta Gallatin, 9, in "Cousin Kate," to fair attendance. Weil's Band 12; Jos. and William Jefferson 13; "The Clansman" 14, 15; Wilton Lackaye 17, 18; Laura Millard Opera Co. 20, 21, dark 22, 23; "The Isle of Bang Bang" 24-25.

HOPKINS (A. B. Morrison, manager).—Bill offered week of 6 was of a superior order, and splendid houses rewarded the management. The programme included: Little Burkhardt and company, Mazuz and Mazetti, Knight Bros. and Sautelle, Joseph Newman, Lew Wilson, Humes and Lewis, Banks Sharp, Shepp's dogs and monkeys, and the kinodrome.

BIRU (B. M. Stainback, manager).—Murray and Mack presented "Around the Town," to the usual crowded houses. The principals were extended a most cordial ovation. The costumes, scenic effects and the performance in general, pleased. Mason and Mason 13-18.

KNOXVILLE.—At Staub's (Fritz Staub, manager).—The Murray Comedy Co., in repertory, last week, did fair business. "The Clansman" 11; Shepard's pictures 12; Walker Whiteside 12; the Jeffersons 17.

BLACK HALL—Black Patti played to a packed house 8.

NOTES.—Mac Bates, professionally known as Villa Knox, who has been associated during past seasons with the Gran and Savage Opera companies, was heard Nov. 8, in concert, at Cable Hall, and was accorded a deserved ovation by a large audience. Miss Bates has retired temporarily from the stage, and is residing here, her home town,.... Jake Wells, of Richmond, was in the car Nov. 10, looking for a site for a new playhouse to add to his Southern circuit. Chances towards erection of the house are very favorable.

CHATTANOOGA.—At New Opera House (Paul R. Albert, manager) Harry Beresford Nov. 8, Black Patti 9, "The Clansman" 10, "A Son of Rest" 11, Walker Whiteside 13; Shepard's moving pictures 14, 15; Jos. and Wm. Jefferson 16; Weil's Band 17, Frank Daniels 20, Al. H. Wilson 22; Eleanor Robson 24.

OHIO.

DAYTON.—At the National (Gill Burrows, manager) Lottie Williams, in "My Tom-Boy Girl," attracted fairly well Nov. 6-8. "The House of Mystery" did good business Nov. 11; Jane Corcoran, in "Pretty Peggy" 13-15; "Custer's Last Fight" 18.

WHEELING (C. G. Miller, manager).—"Puff! Puff!" 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 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NEW YORK CITY.

Review and Comment.—An extra matinee was given at nearly every one of the local theatres election day, Nov. 7, and big business ruled at these, as well as at the night performances. The total business for the week was satisfactory to the various managers. During the week the much talked of plan for a national theatre was revived. Heinrich Conried being sponsor for its revival. It is announced that thirty wealthy New Yorkers have already subscribed \$100,000 each toward the project, and that the block from Sixty-second and Sixty-third Streets, facing Central Park West, has been purchased for the site of the theatre, which is intended to be a most handsome structure. Prominent society women will be its patrons, and with Mr. Conried at its head, it seems as though the cherished scheme for an American national theatre is about to be realized. . . . At the EMPIRE THEATRE, Monday night, Nov. 6, Maude Adams appeared in the first metropolitan presentation of "Peter Pan; or, The Boy Who Wouldn't Grow Up," a live act fairy play, by J. M. Barrie. The star and play met with instant success. . . . On the same date Robert B. Mantell made his first appearance in this city as Hamlet. . . . At MENDELSSOHN HALL, Ben Greet's Players presented "Much Ado About Nothing" Monday night, 6, and "The Merchant of Venice" matinee, 7, both performances being given in the Elizabethan style. . . . On Thursday afternoon, 9, Alice Nielsen made her New York reappearance, after an absence of several years. It was the occasion of her metropolitan debut in grand opera, and with Donizetti's "Don Pasquale" she won favor. . . . The continued attractions for the week ending Nov. 11 were: Maude Adams at the EMPIRE, "The Earl and the Girl"; at the CASINO, "Veronique"; at the BROADWAY, Marie Cahill at the LIBERTY, "The White Cat"; at the NEW AMSTERDAM, "The Wizard of Oz"; at the ACADEMY, "Wonderland" at the MAJESTIC, Robert B. Mantell at the GARDEN, Bertha Kalich at the MANHATTAN, William Faversham at WALLACE'S, Joseph Cawthorn at the HERALD SQUARE, "The Prince Chaper" at Joe Weber's THEATRE, De Wolf Hopper at the LYRIC, E. H. Sothern and Julia Marlowe at the KNICKERBOCKER, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; James K. Hackett and Mary Mannerling at the SAVOY, Joseph Wheeldon Jr., in "Just Out of College," at the LYCEUM; Margaret Anglin and her company at the PRINCESS, Maxine Elliott at the CRITERION, Robert Loraine in "Man and Superman," at the HUDSON; Edna May at DALY'S, diversified entertainment at the HIPPONOME, "It Happened in Nordanland"; at the LEW FIELDS, David Warfield at the BIJOU, the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, Mrs. Leslie Carter at BELASCO'S, and McIntyre and Heath at the NEW YORK, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued. . . . The one week stands closing 11 were: The Four MORTONS, in "Breaking Into Society," at the FOURTEENTH STREET THEATRE, "The Ninety and Nine" at the MURRAY HILL, Eddie Foy, in "The Belle of Avenue A," at the AMERICAN; "Dangers of Working Girls" at the THALIA, Raymond Hitchcock, in "Easy DAWNS," at the GRAND OPERA HOUSE; N. S. Wood, in "Lost in a Big City," at the THIRD AVENUE; Lulu Glaser at the HARLEM OPERA HOUSE, "Mc. Hnn and I" at the WEST END, Yorkie and Adams at the METROPOLIS, and Joseph Santley, in "The Runaway Boy," at the STAR. . . . Variety entertainment was furnished at TONY PASTOR'S, the COLONIAL, the VICTORIA, KELCH'S UNION SQUARE, PROCTOR'S FIFTY-SIXTH STREET, PROCTOR'S TWENTY-THIRD STREET, the ALHAMBRA, HURST & SEAMON'S, the PALACE and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. The DEWEY, MINER'S BOWERY, the LONDON, THE MUSEUM, EIGHTH AVENUE, THE CIRCLE and the GOTHAM furnished burlesque.

Victorian Theatre (Oscar Hammerstein, manager).—The usual big Monday audience assembled here Nov. 13, when nearly an entire change of bill from the previous week had been selected from the ranks of high class vaudeville to amuse this theatre's big clientele. This is the third and last week of the leading team of colored comedians, Williams and Walker, assisted by their company; their laughable skits, the "Honest Story" taken from "The Dandies." It is hardly necessary to state that an abundance of laughter and applause greeted the efforts of the capable entertainers from start to finish. There was a royal welcome awaiting James Thornton, and as this popular monologist was in his best form, his audience kept satirical sayings scored very happily. The fine bill for this week also lists: Hartigan, the Spanish dancer; John Duvivier and Leila McIntyre, in their delightful playlet; Tom Hearn (debut here), in experiments; the three dogs and monkey circus; clever acts, W. C. Kelly, in his original monologue, who caught the fancy of the audience in the shape of Foster and Foster comedians, and the American vitagraph.

New York Hippodrome (Chompson & Dundee, managers).—A Yankee Circus of Mars, "The Romance of a Hindoo Princess" remain the leading features of the bill here, and the week of Nov. 13 opened to the usual excellent attendance. The vaudeville and circus acts included: The Six Kinnar Girls, bicyclists; Louis, and Robert Cottrell, on roller skates; the Young Minstrels—Mareeine, the Drill; Therese Laquerrian; the Three Castillons, acrobats; Miss Marquis and her trained pones, the Three Carrolles, acrobats, and Claire Heffel and her trained lions. The ballet, "Dance of the Hours," is continued.

New York Theatre (Klaw & Erlanger, managers).—On Monday night, Nov. 13, George M. Cohan began another engagement at this house, with "Little Johnny Jones," before a crowded house, and in spite of the many engagements this attraction has played in New York, there seemed to be no filling up of interest in the work. The cast, however, has covered Nov. 13, its seventh week.

Herald Square Theatre (Charles Frohman, manager).—Joseph Cawthorn, in "Fritz in Tammany Hall," started his fifth week and last fortnight Nov. 13.

Daly's Theatre (Daniel Frohman, manager).—Edna May in "The Catch of the Season," commenced her twelfth week and last fortnight Nov. 13.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—The Company's first four act stage version of "Oliver Twist," which Brougham, the house, so fruitful from both artistic and pecuniary standpoints in London, was given at this house on Monday evening, Nov. 13, for the first time in America, and a big audience was held in the bonds of fascination by it to the final curtain, which, by the way, did not fall so late as one usually expects in such a heavy production. This dramatization of the Dickens classic is a veritable plum for the actor who plays the Jew, Fagin, but, although this part turned up to a certain extent, neither the Bill Sykes and Nancy have their forcible sway for a certain interval, and the interest in the story is by no means sacrificed. On the contrary, it grips one with its wonderful human interest, and its banality and gruesomeness are seen to be well justified means to the end in view, which is as Dickens intended, "Oliver Twist" without its creeps and its shudders would not be "Oliver Twist," and to Mr. Fynes the part turned up to a certain extent, having contributed a version of this play with the shudders toned down as much as possible. The stage settings were in the main very good, and the eleven scenes were handled cleverly, for there were no long waits between acts. J. E. Dodson, who was secured for the part by special arrangement, played Fagin with great skill, and although he made the Jew a man of more intelligence than the student of Dickens naturally associates with the part, the character in the present production is plain and simple, and it was rather a relief to have the harsher and coarser side of the man glossed over to a certain extent. His vindictiveness and cruelty were plainly shown, however, and Mr. Dodson's work was on a high plane of excellence throughout, the early scenes in the den being entertainingly done, and the last great scene, with Fagin in his prison cell, lying over again in his delirium the days of his crooked triumphs, was a remarkable piece of acting. Andrew Bligh, Brougham, and Nancy played the parts with slightness and conviction, giving the human touch to the abused woman very cleverly. In the scene where she waits upon the brutal Bill, only to be beaten to her death at the end, Bill Sykes was a real work of art in the hands of Hardee Kirkland, who looked the part and played it with remarkable effect, while Terrell, Grillin, or Grinwitz, was the gouty, crusty, but kind hearted old man to the life, realizing the fine points of the character. The cast of the latter, Agnes Scott was only fair as Oliver Twist, which part was subjugated to a great extent in the dramatization. Edmund Lyons, as Mr. Bumble; Charles Abbe, as the Artful Dodger; Robert Cummings, as Monks; Edna May, as Betty; J. Gunnis Davis, as Charley Bates; Arthur Shaw, as Tom Chilling, and Frances Starr, as Rose Maybe, all old commendable work. The cast: Mr. Brownlow, William Norton; Mrs. Bumble, Mrs. H. D. Harwood; Grinwitz, Gerald Griffin; Mr. Bumble, Edmund Lyons; Mrs. Bumble, Matilda Deshon; Betty, Edna West; the Artful Dodger, Charles Abbe; Charley Bates, J. Gunnis Davis; Tom Chilling, Arthur Shaw; Barney, Harold Hartnell; Bill Sykes, Hardee Kirkland; Nancy, Agnes Scott; Fagin, the Jew, J. E. Dodson; Mrs. Maybe, Julia Bland; Rose Maybe, Frances Starr; Monks, Robert Cummings; Giles, Arthur Hoyt; Warden, R. B. Neil; Jaller, Arthur Hoyt.

Casino (Sam S. & Les Shubert, managers).—"The Earl and the Girl" started its second week Nov. 13. On the afternoon of Thursday, Nov. 9, the house held a large audience, when matinee was offered. Alice Nielsen to make her New York reappearance, the vehicle offered being Donizetti's opera, "Don Pasquale." Her American re-appearance, however, occurred at New Haven, Conn., Nov. 6, at the Hyperion Theatre, in the same opera, and with her present company. Miss Nielsen is pleasantly remembered as one of the most attractive of the young singers. Eight operas, while the entire friendly audience was inclined to be enthusiastic in its applause of Miss Nielsen's interpretation of Norina, still, in the main, she fulfilled expectations. Her voice is as mellow and beautiful as before, and she acted with much freedom and vivacity, and presented not a picture of much charm. Her support did not rise above the plane of mediocrity, but, in spite of this, it must be conceded that Miss Nielsen, with her sound training, by her excellent singing and acting, The cast: Don Pasquale, Alfredo Rossi; La Matrines, Filippo Fratoldi; Ernesto, Francesco Prati; Norina, Sig. Artlett; Miss Nielsen as Norina. This performance was repeated Sunday evening, 12.

Circle Theatre (Chas. A. Williams, manager).—There is an excellent show on the boards here this week, under the title of the High Rollers Extravaganza Co. It is certain that from the standpoint of bright, exciting, gay, and rollicking fun, it compares most favorably with any company that has visited the cozy Circle Theatre this season. Excellent opportunity is afforded the talents of the entire company to extract mirth from a cleverly conceived farce, entitled "Dr. Oster's Choleriform Institute," during the rendition of which there are no dull moments. It enlists the services of the following people: Lawrence Crane, Mill Collins, Nat Brown, Lawrence Wessel, Tom Bassett, George Stevenson, John Chapman, Joe Rankin, Lotte Walker, Marie Heitzman, Marie Altmann, Helen West, Cora Van Buren, Tina Roth, Margaret Mandy, Violet Duseth, Esther Russell, Ella Barrett, Millie Sherwood, Mamie Kemp, Edna Crane and Edna Hargus. Following this there is an olla of excellent vaudeville acts, which bets: May Crawford and Julia Heitzman, the Great Crane and company; Mill Collins and Nat Brown, Wessel, Watters, and Stevenson, and Stevenson and Bissell. The show concludes with a kit entitled "The German Senators." Next week Fred Irwin's Big Show.

Atlantic Garden (Wm. Kramer's Sons, managers).—Edward La Vine and Lillian Watson, in "The Traum and the Prima Donna"; John Delmore and Emily Darrell, the Albertys; hand and head balancers; McKissick and Shadway, singing and dancing comedy duo; Madeline Biston, singing comedian; Prof. C. Meyers' new moving pictures and the Little Lady Orchestra are the attractions for this week.

Wurlitz's (Mrs. Theo. Moss, manager).—William Faversham, in "The Squaw Man," entered his fourth week Nov. 13.

Bijou Theatre (H. B. Sire, manager).—David Warfield started his eleventh week, Nov. 12, in "The Music Master."

Princess Theatre (Henry Miller, manager).—Margaret Anglin, in "Zira," commenced her ninth week Nov. 13.

Hudson Theatre (Sam S. & Les Shubert, managers).—De Wolf Hopper, in "Men and Supermen," began his eleventh week Nov. 13.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Merry Maidens began a week's engagement here Nov. 13, to good business. Next week, the New Century Girls.

Academy of Music (Gilmor & Tempkin, managers).—"The Wizard of Oz" started its third week and last fortnight Nov. 13.

Lyric Theatre (Sam S. & Les Shubert, managers).—De Wolf Hopper, in "Men and Supermen," began his twelfth week Nov. 13.

Herald Square Theatre (Charles Frohman, manager).—Joseph Cawthorn, in "Fritz in Tammany Hall," started his fifth week and last fortnight Nov. 13.

Daly's Theatre (Daniel Frohman, manager).—Edna May in "The Catch of the Season," commenced her twelfth week and last fortnight Nov. 13.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The bill this week is a strong one, and turned to a full house on Monday, Nov. 13. The Clarence Sisters, in songs and dances, opened the bill, and put the house in a good humor; Les Zannacols, as Parisian street singers and musicians, played on several musical instruments and gave vocal selections acceptably; Hal Godfrey, aided by Josephine Thill and James Devlin, presented one act comedy, "A Very Bad Boy," their efforts coming in for marked approval. Adra Alinsie, the little blonde, in a solo, turned to a full house on Monday, Nov. 13. The Clarence Sisters, in songs and dances, opened the bill, and put the house in a good humor; Les Zannacols, as Parisian street singers and musicians, played on several musical instruments and gave vocal selections acceptably; Hal Godfrey, aided by Josephine Thill and James Devlin, presented one act comedy, "A Very Bad Boy," their efforts coming in for marked approval. 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HURD & SEAMON'S MUSIC HALL (Ben Hurst, manager).—Seats are hard to obtain unless bought in advance. This week's bill includes: Leon and Dolores Nobile, the Reeders, the Dollar Troupe, Ford and Wilson, Bill Johnson and the Maori Girls, the Gregsons, Banta Bros. and Vandell, and Grand Opera Trio.

ALHAMBRA (Ferry C. Williams, manager).—This house offers a great bill, and, in consequence, it is packed at every performance. This week's bill presents: Adele Ritchie, Anna Irish and company, the Great De Bierre, Kitty Trane, O'Brien and Havel, Rossow Midgets, Fields and Ward, Watson and Morriston.

GOTHAM (Sullivan & Kraus, managers).—Al Reeve's Burlesquers made their first Harlem appearance, this season, to an audience that filled every seat in the house, 13. The show made a most favorable impression, being well constructed and made of material that is bound to find favor. There are catchy music, pretty girls and fine costumes, with plenty of opportunities for the comedians with which this company is well supplied.

The first burlesque, entitled "Chapstick Tales," with Theodore Murphy as the judge, created no end of laughter, and the entire first part goes with a snap from the start. An original idea introduced by Maggie Hutton and Emma Laph, called forth rounds of applause. The olio is a good one, and the concluding offering contains some bright ideas.

Next week, the World Beaters.

FAMILY (Wm. Beach, manager).—The week started with a full house 13, and still continues, point to point, the continuation of big houses throughout the week. The bill: Cogswell and Franz, Elizabeth Miller, Chas. De Camo, Cooghan and Bracroft, the Macks, Esmeraldo, the Bijou Circus and moving pictures.

PALACE (F. Bernstein, manager).—This week's bill: Picaro Troupe, Sisters De Vau, Rich and Harvey, Knickerbocker Comedy Four, Milt Wood, Shop Grandinek and the Vignettes.

Now, Jack Sydell, late advance agent of the Rose Sydell Burlesque Co., is now in charge of the advertisement department of the Metropolis Theatre.

BROOKLYN.—At the New Montauk (S. H. Cohen, manager) "The College Widow," Nov. 13-18. "The Pearl and the Pumpkin," last week, did excellent business. Next week, "Mrs. Leffingwell's Boots."

SHUBERT PARK (Lew Parker, manager).—"The Genius and the Model," a new American comedy, 13-18, Perth Gallaudet, last week, packed the house, and was a great success. The principals were Mrs. R. Shewell-Piper and Tom Daniel.

MAJESTIC (C. F. Fridley, manager).—In New York Town 13-18. Last week "Checkers" did excellent business. "The Belle of the West" next week.

GRAND OPERA HOUSE (M. F. Middleton, manager).—Thomas E. Shea 13-18. Mr. Shea appears to good advantage in his standard parts. Last week Chauncey Olcott closed the second week of his engagement. Next week, "Men of the Hour."

ALCAZAR (Mary E. Spooner, manager).—A Nutmeg Match," with Cecil Spooner in the leading role, 13-18. "Robert Emmet," last week, did very well. Next week, "Dorothy Vernon of Haddon Hall."

OPHEUM (P. G. Williams, manager).—This week includes: Arthur Dunn, Harry Tate's English Comedy Co., Abdul Ka Der, George W. Monroe, Lewis McFerrin and company, St. Barnes, Zeno, Jordan and Zeno, Bailey and Austin, the Zingari Trio and the Vitagraph.

HIDE & BEHLMAN'S (Nick Norton, manager).—Keilar's Zouave Girls head the bill 13-18. Others are: Elson and Errol, the Eight Salvaggis, Smith and Cook, Girard and Gardner, Hermann's dogs and cats, Carl and Otto, Sullivan and Pasquella, Lillian Leroy and the kinograph.

KEENEY'S (P. A. Keeney, manager).—Ray Borden and company is the leading feature 13-18. Others are: Dan McAvoy and his Fifth Avenue Girls, the Twelve Dallomians, Carl Vannerson Trio, the Misses Delmore, the Tanakas, Leo Carella, Curtis and May, and the Keeneyoscope.

STAR (A. H. Ellis, manager).—European Burlesquers 13-18. The olio includes: Snitz Moore, Harry Harvey and Heloise Horton, Tom Morrissey and Annie Hall, Sansone and Della, and Canning, the jolt breaker. The opening act is "Ghoul's Hotel," and the closing one is "A Souvenir."

THE HIGH SCHOOL GIRLS 13-18. The Empire Burlesquers, presenting "Two Hot Knights" and "The Gay Modiste," this week. The olio: Ben Jansen, Three Hickman Brothers, Carl Vannerson, Stella Wells and Carmita D'Plessis. Business last week, with the Morning Glory Co., was big. The Moonlight Maids next week.

AMPHION (W. T. Grover, manager).—Eva Williams and Jack Tucker, in "Skinny's Finch," head this week's bill. Others: Wentworth's horses, the Four Piccolo Midgets, Basque Quartette, Bert Howard and Leon Bland. In "The Stage Manager," Canfield, Bob and George Quigley, Kennedy and Quigley, and the Vitagraph. Business last week was up to the mark.

GOTHAM (Edgar Girard, manager).—This week's list is headed by Bres and Prevost. Others: Lavender and Vidoce, Gavin, Platt and Peaches, the Burrow Travis Co., Mann Family, Laura Comstock and pleasantries, the Cravens, Omar Singh, and the Vitagraph. Good houses prevailed last week.

UNIQUE (A. Barr, manager).—The Cherry Blossoms Co. is here this week. The

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Next week, the World Beaters.

FAMILY (Wm. Beach, manager).—The week started with a full house 13, and still continues, point to point, the continuation of big houses throughout the week. The bill: Cogswell and Franz, Elizabeth Miller, Chas. De Camo, Cooghan and Bracroft, the Macks, Esmeraldo, the Bijou Circus and moving pictures.

PALACE (F. Bernstein, manager).—This week's bill: Picaro Troupe, Sisters De Vau, Rich and Harvey, Knickerbocker Comedy Four, Milt Wood, Shop Grandinek and the Vignettes.

Now, Jack Sydell, late advance agent of the Rose Sydell Burlesque Co., is now in charge of the advertisement department of the Metropolis Theatre.

BROOKLYN.—At the New Montauk (S. H. Cohen, manager) "The College Widow," Nov. 13-18. "The Pearl and the Pumpkin," last week, did excellent business. Next week, "Mrs. Leffingwell's Boots."

SHUBERT PARK (Lew Parker, manager).—"The Genius and the Model," a new American comedy, 13-18, Perth Gallaudet, last week, packed the house, and was a great success. The principals were Mrs. R. Shewell-Piper and Tom Daniel.

MAJESTIC (C. F. Fridley, manager).—In New York Town 13-18. Last week "Checkers" did excellent business. "The Belle of the West" next week.

GRAND OPERA HOUSE (M. F. Middleton, manager).—Thomas E. Shea 13-18. Mr. Shea appears to good advantage in his standard parts. Last week Chauncey Olcott closed the second week of his engagement. Next week, "Men of the Hour."

ALCAZAR (Mary E. Spooner, manager).—A Nutmeg Match," with Cecil Spooner in the leading role, 13-18. "Robert Emmet," last week, did very well. Next week, "Dorothy Vernon of Haddon Hall."

OPHEUM (P. G. Williams, manager).—This week includes: Arthur Dunn, Harry Tate's English Comedy Co., Abdul Ka Der, George W. Monroe, Lewis McFerrin and company, St. Barnes, Zeno, Jordan and Zeno, Bailey and Austin, the Zingari Trio and the Vitagraph.

HIDE & BEHLMAN'S (Nick Norton, manager).—Keilar's Zouave Girls head the bill 13-18. Others are: Elson and Errol, the Eight Salvaggis, Smith and Cook, Girard and Gardner, Hermann's dogs and cats, Carl and Otto, Sullivan and Pasquella, Lillian Leroy and the kinograph.

KEENEY'S (P. A. Keeney, manager).—Ray Borden and company is the leading feature 13-18. Others are: Dan McAvoy and his Fifth Avenue Girls, the Twelve Dallomians, Carl Vannerson Trio, the Misses Delmore, the Tanakas, Leo Carella, Curtis and May, and the Keeneyoscope.

STAR (A. H. Ellis, manager).—European Burlesquers 13-18. The Empire Burlesquers, presenting "Two Hot Knights" and "The Gay Modiste," this week. The olio: Ben Jansen, Three Hickman Brothers, Carl Vannerson, Stella Wells and Carmita D'Plessis. Business last week, with the Morning Glory Co., was big. The Moonlight Maids next week.

AMPHION (W. T. Grover, manager).—Eva Williams and Jack Tucker, in "Skinny's Finch," head this week's bill. Others: Wentworth's horses, the Four Piccolo Midgets, Basque Quartette, Bert Howard and Leon Bland. In "The Stage Manager," Canfield, Bob and George Quigley, Kennedy and Quigley, and the Vitagraph. Business last week was up to the mark.

GOTHAM (Edgar Girard, manager).—This week's list is headed by Bres and Prevost. Others: Lavender and Vidoce, Gavin, Platt and Peaches, the Burrow Travis Co., Mann Family, Laura Comstock and pleasantries, the Cravens, Omar Singh, and the Vitagraph. Good houses prevailed last week.

UNIQUE (A. Barr, manager).—The Cherry Blossoms Co. is here this week. The

DEATHS IN THE PROFESSION.

WILLIAM J. LE MOYNE.

WILLIAM J. LE MOYNE, the veteran actor, died at the home of a friend, at Inwood-on-the-Hudson, N. Y., Nov. 6, from Bright's disease. This disease incapacitated him after an attack of heart trouble, and which forced him to leave the stage. His wife, Sarah Cowell Le Moyne, who had nursed him during his illness, was at the bedside when he died. Mr. Le Moyne was born in Boston, Mass., in 1864. In July and August, 1865, he was at Grover's Theatre, Saratoga, N. Y., and went thence to Washington, D. C., to the National Theatre, under Leonard Grover's management. Winter of 1866-67, he was at Crosby's Opera House, Chicago. She took the part of Apollo in the burlesque of "The Black Crook," through the West, under Billings. She finally left burlesque to appear with the Florences, in "No Thoroughfare." One season she played under the name of Miss Woodward, at the Princess Theatre, London, Eng. She went with Emily Soldene through England, Ireland and Scotland, and was with Miss Scott Siddons when she was in this country, playing "Le Beau to Mrs. Siddons' Rosalind, in "As You Like It." One of her great hits in those days was with Harrison and Gourlay, in "Skipped By the Light of the Moon." Miss Wood was with many of the stars that have appeared in America during the past forty years, including Mr. and Mrs. Chas. Keane, Mr. and Mrs. Barney Williams, Mrs. Lander, Maggie Mitchell, Edwin Forrest, James Murdoch, John E. Green, Frank Chanfrau, Mr. and Mrs. W. J. Fleischman, Mr. and Mrs. E. L. Davenport, Mrs. Scott Siddons, as well as many of the principal burlesque organizations. She last acted April 25, 1905, in "Abigail," at the Savoy Theatre, New York.

FRED J. MILLER (Martin Beck, manager).—Big business ruled week of 6, and local Manager Tom Winston was all smiles. Among those scoring heavily were Susie Fisher and Rose Stahl and company, Bill Bedfouth, Arabie (eight), Genaro and Bailey, Howard and North, Leslie and Dailey, Powell, Gandy and Mack, and Blanche Sharp.

ROBERT W. J. MILLER (H. Miller, manager).—The Hoyt Comedy Co., presenting "Caught in the Web" and "The Gambler's Daughter," did a record week of 6, and pleased.

GRAND OPERA HOUSE (H. C. Fourton, manager).—Immense business ruled week of 5, when "Mrs. Dane's Defence" was handsomely staged and presented. Mortimer Snow, a Crescent City favorite, made his initial appearance as a member of the Grand Stock to date, last week, and was given a cordial reception. "The Adventures of Lady Ursula" 12-18.

GRAND OPERA HOUSE (H. C. Fourton, manager).—The banner weeks business was done week of 5, with the Majestics as the attraction. The show is the best seen at this house this season, and gave big satisfaction. The New York Star this week.

ELYSIUM THEATRE (H. Miller, manager).—The Hoyt Comedy Co., presenting "Caught in the Web" and "The Gambler's Daughter," did a record week of 6, and pleased.

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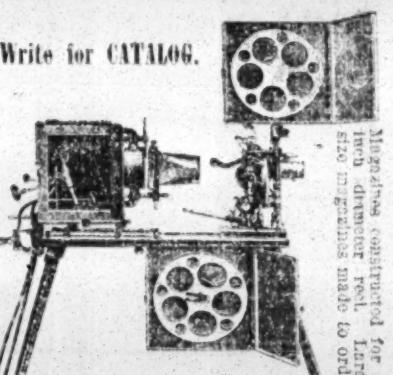
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WANTED—Sketch Team, must dance, sing (one play organ); Man do Straight or Comedy, to join team who do straight, comedy (all kinds), magic, figures, lecture, etc. Will share or pay salary. Halls. Week stands. Med Show. Other medicine performers, write quick. Boozeys, may. DR. F. A. ELDER, Earlville, Ill.

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KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers) "The Punkin Husker" Nov. 4, did fair business. "Shadows on the Hearth," 5, pleased a fair house. "The Maid and the Mummy," 6 (return), had light business. "The Wayward Son" 8, "Woodland" 10, "Texas" 12, Lyman Twins, "The Rustlers" 13-14, McFadden's Flats" 14, "St. Plunkard" 15, "The Chaperones" 17, "The Heir of the Hoofers" 18, "The Last Rose of Summer" 19, "Lord Baltimore" 20, "Little Johnny Jones" 21.

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Leavenworth.—At the Crawford Grand Opera House (M. J. Cunningham, resident manager) "The Wayward Son" Nov. 6, and "The Punkin Husker" 6, had fair business. "Two Merry Tramps" 7, "When Johnny Comes Marching Home" 15, "McFadden's Flats" 16, "The Chaperones" 18, "The School Girl" 20.

Frolic's (J. H. Dempsey, manager) week of 6, Lewis and Lake, Kohl and Kohl, Lizzie Weller, Zellino, and songs and pictures.

Mr. Scott.—At the Davidson (H. C. Crutch, manager) "Wolf's Ball" (information Nov. 6, had fair business. "Two Merry Tramps" 10, "Under Southern Skies" 15, "Lore Baitmore" 16, "The Wayward Son" 18, Alberta Gallatin 20, "The Devil's Auction" 21.

Lawrence.—At Bowersock's Opera House (Frying Hill, manager) Virginia Calhoun presented "Ramona" Nov. 1, and gave satisfaction. "The Punkin Husker" came 3, and pleased a fair house.

BELASCO THEATRE, 42d St., W. of B'way Evgs. at 8:15. Mat. Sat., 2:10. DAVID BELASCO PRESENTS

BLANCHE BATES In The Girl of The Golden West A play of the period of '49. By David Belasco.

BIJOU Br'dway and 30th St. Evgs, 8:15. Mat. Sat., 2. MATINEE THANKSGIVING DAY. David Belasco Presents, for the 2d Year in N. Y.

WARFIELD, IN THE MUSIC MASTER. ELMER TENLEY, LE ROY & WOODFORD, AMY LESSER & BEATRICE BERTRAND, THE LOVITTS, 4.. THE FOUR JUNOS..4. EARL & BARTLETT, SADIE CLARK & SAM WILLIAMS, LA CENTRE & LA RUE, WHITTELL, Ventriloquist; PATCHEN CLIFTON, TALLY HO DUC, THE VITAGRAPH, And as Extra Attraction, MAJOR H. JOHNSON'S BURLESQUE DOGS.

DEWEY CASINO GIRLS E. 14th St. MATINEE TO-DAY.

GOTHAM AL. REEVES CO. E. 125th St. MATINEE TO-DAY.

Orpheum Circuit

OF HIGH CLASS VAUDEVILLE THEATRES. M. MEYERFIELD, JR., PRES.: MARTIN BECH, GENERAL MANAGER. All Applications for The Must be Addressed to C. E. BRAY, Booking Manager, 504 Ashland Block, Chicago, Ill.

HUBER'S 14th ST. MUSEUM

WANTED, at all times, LIVING PRODIGIES, TRAINED and rare animals, novelties of every description for Curio Halls and Theatre. Address J. H. ANDERSON, Manager, as above.

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AUDITORIUM THEATRE, Lynn, Mass., this week.

GEO. W. EVERES

—PORK-CHOPS—

Care of CLIPPER.

BERTRAM MILLAR,

47 W. 28th St., NEW YORK.

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"THAT POPULAR MAGICIAN." Per. address, 176 Ontario St., Chicago.

INTER NATIONAL

ARTISTEN LODGE.

MEETINGS HELD EACH THURSDAY EVENING AFTER PERFORMANCES

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ALL PERFORMERS INVITED.

FRED ZOBEDIE,

THE WORLD'S FAMOUS HAND BALANCER,

Touring with Orrin Bros.' Circus,

MEXICO.

FOOLISH ABOUT JUGGLING HY. GREENWAY.

"HERE'S ME," Arthur Borella,

Richest Actor in the World.

THE KING OF THE WIRE,

THE GREAT CAICEDO

Re-engaged at the N. Y. HIPPODROME, Opening Nov. 20, for five weeks, and following engagement commence Jan. 1, 1905 at Havana, Cuba, "Payroll Theatre, M. A. Saverio, Proprietor and Manager, for twelve weeks. Ready to accept engagement after the end of March.

Permanent address, 151 W. 42d STREET, N. Y.

The Musical Brennans

Permanent address, N. Y. CLIPPER.

ADGIE, America's Famous Lion Tamer.

Permanent address, 210 E. 47th STREET, N. Y.

Or care of CLIPPER.

BARNEY FIRST,

A SOCIABLE GUY.

Featuring his original Jew Buck Dance.

Week Nov. 12, LYRIC THEATRE, Terre Haute, Ind.

WILBUR MACK,

BACK IN VAUDEVILLE.

Address care of CLIPPER, 502 Ashland Block, Chicago, Ill.

THE ESCAPED LUNATIC.

LA MOUNT and PAULETTE.

Week Nov. 12, Empire Theatre, Freeport, Ill.

VENTRILLOQUISM. Magic and other acts taught and corrected. Write or call for particulars. PROF. GLENFIELD, 97 E. 7th St., N. Y. City.

FOR SALE—Two Hour High Class Show. All for benefits or opera house. Can be worked by anyone; no experience required. Complete show ready for road, only \$75; worth double amt. Circular for stamp. Geo. A. Rice, 4 Underwood St., Auburn, N. Y.

HOW TO BECOME A CORTORIONIST. Front and Back Bending, each trick illustrated. \$3.50. Morphet's School, 837 N. 12th St., Phila., Pa.

MOVING PICTURE SUPPLY AND RENTAL. Film Machines, Stereopticons, Cameras, Lenses, Song Slides, new and second hand, bought and sold exchanged. Bargains. Studio for film and slide making, coloring. Special Film and Fire Pictures. expert repairing. Free advice. Long year's experience, prompt delivery. Eberhard Schneider, German-Am. Cine. & Film Co., 109 E. 12th St., N.Y.C.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

SKETCHES, Etc., Written to Order. All work guaranteed. Samples—Parody and Gags, 5 Gags, 5 Parodies and 10 Gags, 25c. MARY E. PROSPERTHAYER, 256 Pine St., Prov., R. I.

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HOFF & KREIDLE, Quincy, Ill.

MONEY MAKERS.—50 Four Column Gum and Chocolate Vending Machines at your own price for cash. Cost \$15 last year. Excellent condition. TAYLOR, 437 Quincy St., Brooklyn, N. Y.

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POSE and Serpentine Slides, 100 different subjects to select from, consisting of Birds, Flowers, dazzling Effects, Scroll and Gilded Designs, blocked out and beautifully colored, 25 cts. per slide. C. L. HULL & CO., 209 57th St., Chicago, Ill.

WANTED, PARTNER—High class song and dance man wants good singing souvenirs. LOU MANNING, care of N. Y. CLIPPER, N. Y. C.

WANTED, All "Round Med. People. Change, week. Pianist or Organist: fakirs pref. "Ten" and all after joining. Must join on wire. Don't misrepresent. Amen route. Never close. Dr. Tom Ellison, Cordova, Ill., Nov. 21-27; Thomson, Ill., Nov. 28-Dec. 4. Others, write.

WANTED—Sketch Team, must dance, sing (one play organ); Man do Straight or Comedy, to join team who do straight, comedy (all kinds), magic, figures, lecture, etc. Will share or pay salary. Halls. Week stands. Med Show. Other medicine performers, write quick. Boozeys, may. DR. F. A. ELDER, Earlville, Ill.

AT LIBERTY—Operator, machine and feature film, do specialties; Wife electric dances, sketches. Can furnish and play small steam calypso. For sale, Automobile Calliope, Gas Making Outfit, Song Slides.

COMEDY CO., 2359 Payne St., Louisville, Ky.

AT LIBERTY—Med. Show Lecturer. Office Worker; take organ and straight in acts. Sober and reliable. Small salary, percentage, expenses and split office money, or will take a Sketch Team and wife or family show, no Partner and split profits after all expenses paid. Co. pay half ticket. Dr. James E. Long, Taylorville, Illinois.

WANTED, for HAYWARD'S EAST LYNNE Palace Arch, must be in good condition; Trunk Scenery, Two Bill Trunks. Good people for EAST LYNNE, write. All particulars first letter.

S. M. LA PORTE, Chandeville, Ill., Nov. 18.

THE STRIKE IN RUSSIA—A SOCIALISTIC DRAMA, illustrating the late trouble in Russia, 20 Colored Slides. Price, \$5. C. L. HULL & CO., 209 57th St., Chicago, Ill.

A JUGGLING ACT. NO SKILL. 25 TRICKS, BALANCING, SPINNING, etc., 50 cents. O. K. or money back. E. P. CONKAN, 235 N. 4th St., Philadelphia.

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On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Mandie (Charles Frohman, mgr.)—N. Y. City 12, indefinite.
 Allen, Viola (Charles W. Allen, mgr.)—Cleveland, O., 13-15, Toledo 16, Dayton 17, Columbus 18, Zanesville 20, Wheeling, W. Va., 21, Johnston, Pa., 22, Altoona 25, Wilkes-Barre 24, Scranton 23.
 Aldrich, Chas. T. (A. H. Woods, mgr.)—Baltimore, Md., 13-18, Philadelphia, Pa., 20-25.
 "As Ye Sow" (Wm. A. Brady & Jos. E. Grismer, mgr.)—Boston, Mass., 13, indefinite.
 "Atmosphere" (David J. Hammann, mgr.)—Everett, Wash., 15, Seattle 18, Ellensburg 20, North Yakima 21, Sprague 22, Kettle Falls 23, Spokane 24, 25.
 "At Piney Edge" (M. O. Higgins, mgr.)—Rockford, Ill., 15, Beloit, Wisc., 16, Elgin, Ill., 17, Aurora, 18, Joliet, Michigan City, Ind., 20, South Bend 21, Kendallville 22, Elkhart 23, Dowagiac, Mich., 24, Muskegon 25.
 "As Told in the Hills" (W. F. Mann, mgr.)—Prescott, Ariz., 15, Texarkana 16, Van Buren 17, Aurora 18, Fayetteville 20, Rogers 21, Monett, Mo., 22, Muskogee 23, Aurora 24, 25.
 "After Midnight" (Spencer & Atorn, mgrs.)—
 "At Cradle Creek" (E. J. Carpenter's)—Fairfield, Ind., 13, Oskaloosa 14, Centerville 15, Albia 16, Cedar Rapids 17.
 "An Grapian's Prayer" (Martin Sheeley, mgr.)—Muscatine, Ind., 15, Iowa City 16, Marshalltown 17, Boone 18, Oskaloosa 19, Ottumwa 21, Burlington 22, Fort Madison 23, La Harpe 24, Quincy, Ill., 25.
 "An Aristocratic Tramp" (A. Kilby & Britton's) (Henry A. Moran, mgr.)—Manchester, Ind., 15, Cedar Rapids 16, Dyerville 17, Dubuque 18, North McGregor 19, Muscoda, Wis., 20, Richland Center 21, Waterloo 22, Portage 23, Racine 24, Woodstock, Ill., 25.
 "An Aristocratic Tramp" (E. Kilby & Britton's) (Henry A. Moran, mgr.)—Davenport, Ind., 15, Indianapolis 16, Lawton, Okla., 17, Anadarko 18, Mangum 19, Hobart 21, Arapahoe 22, Clinton 23, Weatherford 24, Geary 25.
 "Across the Pacific" (Chas. E. Blaney Amuse. Co., mgr.)—Indianapolis, Ind., 16-18, Louisville, Ky., 19-21.
 "Arrival of the King" (Theodore, N. Y., 13, Granville 14, Rutland, Vt., 15, Fort Edward, N. Y., 16, Saratoga Springs 17, St. Johnsville 18).
 Bernhardt, Sarah (Shubert Bros., mgrs.)—Chicago, Ill., 13-18, N. Y. City 20, indefinite.
 Blanche Bates (David Belasco, mgr.)—N. Y. City 14, indefinite.
 Bellamy, Ethel (Charles Frohman, mgr.)—Cincinnati 13, 18-19, Pittsburg 20, 25.
 Bellamy, Kyrie (Liebler & Co., mgr.)—Philadelphia, Pa., 13-25.
 Blingham, Lloyd—Buffalo, N. Y., 13-18.
 Beresford, Harry (J. J. Coleman, mgr.)—Montgomery, N. Y., 15, Pensacola, Fla., 16, Mobile, Ala., 17, Meridian, Miss., 18, New Orleans, La., 19-25.
 Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Kansas City, Mo., 12-18, St. Joseph 19, 20, Omaha, Neb., 21, 22, Des Moines, Ia., 23-25.
 Burnett, Charlotte (Burnett, Lacey & Burnett, mgrs.)—Cincinnati, Ohio, 14, Canton 14, Jackson 15, Vicksburg 16, Port Huron 17, Natchez 18, New Orleans, La., 19-25.
 Bunting, Emma (Earl Burges, mgr.)—East Liverpool, O., 13-18, Zanesville 20, 25.
 Bennett-Moulton (A. P. Reed, mgr.)—Uhrichsville, O., 13-18, Coshocton 20-25.
 Bennett-Moulton (George, N. Y., 13-18, Lynn, Mass., 15-18, Riverpoint, R. I., 20-25.
 Bennett-Moulton (W. A. Partello, mgr.)—Maynard, Mass., 15-18, Harry (C. H. Ocock, mgr.)—Peekskill, N. Y., 13-18, New Rochelle 20-25.
 Borden, Kinki (F. Merrick, mgr.)—Parkersburg, W. Va., 12-18.
 Breckinridge, Chas., Stock (Edgar Barr, mgr.)—Bartlesville, Ind., 13-18, Neodesha, Kan., 20-25.
 Burke-McCann (M. McCann, mgr.)—Belleville, N. J., 13-15, Newark 16-18, Orange, N. J., 20-25.
 Bennett's Big Show (Billy Bennett, mgr.)—Albion, N. Y., 13-15, Cypress River 16-18, Carman 20-25.
 Brennan Stock (Geo. S. Horford, mgr.)—Pittsburg, Pa., 13-18.
 "Betty Blue Klaw & Erlanger" (mgrs.)—San Jose, Calif., 13-15, San Diego 16-18, Los Angeles 20, 22, Dec. 2.
 "Buster Brown" (Eastern, M. B. Raymond's)—Clarendon, Vt., 15, Bellow Falls 16, Keene, N. H., 17, Brattleboro, Vt., 18, Cohoes, N. Y., 20, Troy, Johnstown 22, Gloversville 23, Lyons 24, Auburn 25.
 "Buster Brown" (Western, M. B. Raymond's)—San Francisco, Calif., 12-18.
 "Buster Brown" (Southern, M. B. Raymond's)—San Antonio, Tex., 15.
 "Bush of Keys" (Gus Bothner, mgr.)—Greenbush, N. Y., 15, Oneonta 16, Glens Falls 17, Helena, Ark., 18, Clarendon 16, Newport 21, Little Rock 22, Pine Bluff 23, Hot Springs 24, Texarkana 25.
 "Big Hearted Jim" (Klimt & Gozzolo's) (Frank Gozzolo, mgr.)—Pittston, Pa., 15, Schenectady 16, Troy 17, N. Y., 20, Cohoes 21, Schenectady 22, Utica 23-25.
 "Black Crook" (Miller & Plohn, mgrs.)—Birmingham, Ala., 13-18, Nashville, Tenn., 20-25.
 "Beautiful Doctor" (Thos. W. Pryor, mgr.)—Pittsburg, Pa., 13-18, Baltimore, Md., 20-25.
 "Bicker's" (John H. Bicker, mgr.)—Baldwin, N. Y., 13-18, Harrison, N. Y., 20-25.
 "Birchwood" (John Carroll, mgr.)—Baldwood, Ill., 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 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1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 196

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WILL OPEN SUNDAY, NOV. 19, 1905,

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Imperial Superb Burlesque.

Dazzling Burlesque Queens. delicious vaudville, different sort.

Just Burlesque, Better Kind. Jolly Girls, lots of them. ingeniously Skits and Comedy Rare.

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happily Artists Fair. sensational Stunts Rare.

Only Real First Class Burlesque Theatre on the North Side. one visit will be convincing of its worth.

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THEATRE,

N. Clark and Kinzie Streets,

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HARRIS-PARKINSON CO.

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WANTED,
CLEVER JUVENILE MAN (with Specialty Preferred).
STRONG CHARACTER MAN AND WOMAN.

Must have appearance and wardrobe. Can also offer long Summer engagement to satisfactory people. Others write, giving full particulars with lowest salary. ROBT. H. HARRIS, OIL CITY, Pa.

WANTED,
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Hartford.—At Parsons' (H. C. Parsons, manager) "Before and After" had its initial presentation at this house Nov. 6, 7, before audiences that taxed the capacity. The play was finely produced, and the company was a creditable one. "Simple Simon Simple" fared well 8. "The College Widow" 3, 4, proved a strong drawing card. "The Old Homestead," without Denman Thompson, was presented 9, before a large and enthusiastic audience. Mr. Lawrence's work in the leading role was excellent in every detail. "The Virginian" 10, 11. John Drew in, Nat C. Goodwin 14. Fritz Schell 16. James O'Neil 17. Julia Dean in "The Little Gray Lady," 18. Grace George 22. "In Gay New York" 23. "The Land of Cotton" 24, 25.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—Business has been fairly good. "How Hearts Are Broken" and "A Rocky Road to Dublin" drew moderately last week.

PORT (L. E. Kilby, manager).—Mr. and Mrs. Sidney Drew were headliners of a strong card at this house last week.

NOTE.—Lew Dockstader in the managerial role, presented "Before and After" 6, 7, at Parsons', and there was much interest manifested in the venture in view of the fact that Mr. Dockstader is a native of this city. The cast for the new play numbers: Fritz Williams, Stokes Sullivan, Thomas A. Wise, Leo Ditrilestein (the author), Percy Lovett, John Daly Murphy, Katherine Flanagan, Lucille Flaven, Agnes Herndon, Jean Newcomb, Phyllis Young and Mercedes De Vries.

NEW HAVEN.—At the Hyperion (Sam S. & Lew Shubert, managers) Chevalier Gar-gullo's Band drew good returns Nov. 5. John Drew came to a large audience 7. "Before and After" had a fair house 8. Franklin Noveski had good audiences 9, 10. "The Old Homestead" attracted a good house 11. Moving pictures 12, 13. Ned Goodwin 15, James O'Neil 16. Fritz Schell 18.

NEW HAVEN (G. B. Bunnell, manager).—Billy B. Van had crowded houses 6-8. "How Hearts Are Broken," 9-11, fared well. "Why Girls Leave Home" 13-15, "The Belle of Avenue A" 16-18.

PITTSBURGH (S. Z. Poll, manager).—Week of 13: Pat Rooney and Mabel Bert, the Three Carter Sisters and company, Ave Sticks Mills and Morris, and Hathaway and Walton.

NOTE.—S. Z. Poll has made the announcement that his new \$25,000 theatre will be opened on Monday, Nov. 20, with a gala performance of vaudeville.

Bridgeport.—At Smith's (E. C. Smith, manager) "Simple Simon Simple" appeared to good business Nov. 6. "The Queen of the Convict" did well 7, 8. John Drew in "The Lancashire" 9, had good business. "The Errand Boy" played to good returns 10, 11. Elsie Fay 13. "Lured from Home" 14, 15. "Gay New York" 16-18.

POLL'S (E. B. Mitchell, manager).—Bill for week of 6 did big business. Booked week of 13: Joseph Black, boy juggler; Dora Pelletier, Duryea and Mortimer, in "The Imposter"; Tom Gillen, the Tobin Sisters, Fields and Wooley and Herbert's dogs.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "The Sunny Side" Co. Nov. 3 did well. "Busted Brown," 4, had a good house. "Roo Comedy" Co. 6-11, did fairly good business. "The Serio-Comic Governess" 13, "Checkers" 16, "Along the Kennebec" 18. "Kerry Gow" 20, Maud Hul- man Co. 21-25.

PUNCH WHEELER rejoined Lew Dockstader for the Winter season, at Kansas City.

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